

Flute 1

30 SECOND BLASTERS

arranged by JAY DAWSON
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

1. TURN ME ON

Solid dance groove $\text{♩} = 132$

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Musical notation for 'Turn Me On' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a dynamic marking of *ff* and contains measures 1 through 7. The second staff contains measures 8 through 16, with dynamic markings of *mf*, *ff*, and *fff*. The piece concludes with a double bar line.

2. SUPER BASS

Solid dance groove $\text{♩} = 132$

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Musical notation for 'Super Bass' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a dynamic marking of *ff* and contains measures 1 through 7. The second staff contains measures 8 through 17, with dynamic markings of *ff* and *fff*. The piece concludes with a double bar line.

Turn Me On

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Super Bass

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30 SECOND BLASTERS

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Flute 1

3. SINGLE LADIES (Put A Ring On It)

Light swing $\text{♩} = 200$, in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Musical notation for 'Single Ladies (Put A Ring On It)' in 2/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a dynamic marking of *f* and contains measures 1 through 8. The second staff contains measures 9 through 18, with a dynamic marking of *ff*. The piece concludes with a double bar line.

4. MORE

Solid dance groove $\text{♩} = 130$

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Musical notation for 'More' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a dynamic marking of *ff* and contains measures 1 through 8. The second staff contains measures 9 through 17, with a dynamic marking of *fff*. The piece concludes with a double bar line.

Single Ladies (Put A Ring On It)

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Flute 2

30 SECOND BLASTERS

arranged by JAY DAWSON
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

1. TURN ME ON

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Solid dance groove $\text{♩} = 132$

Musical notation for 'Turn Me On' in 4/4 time, key of B-flat major. It consists of two staves of music. The first staff starts with a *ff* dynamic and contains measures 1 through 7. The second staff contains measures 8 through 16, with dynamics ranging from *mf* to *fff*. The piece ends with a double bar line.

2. SUPER BASS

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Solid dance groove $\text{♩} = 132$

Musical notation for 'Super Bass' in 4/4 time, key of B-flat major. It consists of two staves of music. The first staff starts with a *ff* dynamic and contains measures 1 through 7. The second staff contains measures 8 through 17, with dynamics ranging from *ff* to *fff*. The piece ends with a double bar line.

Turn Me On

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30 SECOND BLASTERS

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Flute 2

3. SINGLE LADIES (Put A Ring On It)

Light swing $\text{♩} = 200$, in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Musical notation for 'Single Ladies (Put A Ring On It)' in 4/4 time, key of B-flat major. It consists of three staves of music. The first staff contains measures 1 through 8, with a *f* dynamic. The second staff contains measures 9 through 18, with a *ff* dynamic. The third staff contains measures 19 through 25, with a *ff* dynamic. The piece ends with a double bar line.

4. MORE

Solid dance groove $\text{♩} = 130$

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Musical notation for 'More' in 4/4 time, key of B-flat major. It consists of two staves of music. The first staff starts with a *ff* dynamic and contains measures 1 through 8. The second staff contains measures 9 through 17, with dynamics ranging from *ff* to *fff*. The piece ends with a double bar line.

Single Ladies (Put A Ring On It)

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Clarinet 1

30 SECOND BLASTERS

arranged by JAY DAWSON
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

1. TURN ME ON

Solid dance groove $\text{♩} = 132$

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Musical notation for 'Turn Me On' in G major, 4/4 time. The piece starts with a dynamic of *ff*. The first staff contains measures 1-7, and the second staff contains measures 8-16. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the notes. The dynamics change to *mf* at measure 9, *ff* at measure 13, and *fff* at measure 16.

2. SUPER BASS

Solid dance groove $\text{♩} = 132$

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Musical notation for 'Super Bass' in G major, 4/4 time. The piece starts with a dynamic of *ff*. The first staff contains measures 1-9, and the second staff contains measures 10-17. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 15, 16, and 17 are indicated above the notes. The dynamics change to *ff* at measure 15 and *fff* at measure 17.

Turn Me On

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30 SECOND BLASTERS

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Clarinet 1

3. SINGLE LADIES (Put A Ring On It)

Light swing $\text{♩} = 200$, in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Musical notation for 'Single Ladies (Put A Ring On It)' in G major, 4/4 time. The piece starts with a dynamic of *f*. The first staff contains measures 1-8, and the second staff contains measures 12-18. The third staff contains measures 19-25. Measure numbers 2, 3, 4, 5, 6, 7, 8, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated above the notes. The dynamics change to *ff* at measure 16.

4. MORE

Solid dance groove $\text{♩} = 130$

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Musical notation for 'More' in G major, 4/4 time. The piece starts with a dynamic of *ff*. The first staff contains measures 1-8, and the second staff contains measures 9-17. Measure numbers 2, 3, 4, 6, 7, 8, 10, 12, 14, 16, and 17 are indicated above the notes. The dynamics change to *fff* at measure 17.

Single Ladies (Put A Ring On It)

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Clarinet 2

30 SECOND BLASTERS

arranged by JAY DAWSON
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

1. TURN ME ON

Solid dance groove $\text{♩} = 132$

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Musical notation for 'Turn Me On' in G major, 4/4 time. It consists of two staves. The first staff starts with a *ff* dynamic and includes measures 1 through 8. The second staff includes measures 9 through 16, with dynamics *mf*, *ff*, and *fff*. Measure numbers 2, 3, 4, 5, 7, 8, 9, 11, 12, 13, 14, 15, and 16 are indicated above the notes.

2. SUPER BASS

Solid dance groove $\text{♩} = 132$

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Musical notation for 'Super Bass' in G major, 4/4 time. It consists of two staves. The first staff starts with a *ff* dynamic and includes measures 1 through 8. The second staff includes measures 9 through 17, with dynamics *ff* and *fff*. Measure numbers 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, and 17 are indicated above the notes.

Turn Me On

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30 SECOND BLASTERS

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Clarinet 2

3. SINGLE LADIES (Put A Ring On It)

Light swing $\text{♩} = 200$, in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Musical notation for 'Single Ladies (Put A Ring On It)' in G major, 4/4 time. It consists of three staves. The first staff starts with a *f* dynamic and includes measures 1 through 8. The second staff includes measures 12 through 18, with a *ff* dynamic. The third staff includes measures 19 through 25. Measure numbers 2, 3, 4, 5, 6, 7, 8, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated above the notes.

4. MORE

Solid dance groove $\text{♩} = 130$

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Musical notation for 'More' in G major, 4/4 time. It consists of two staves. The first staff starts with a *ff* dynamic and includes measures 1 through 8. The second staff includes measures 9 through 16, with dynamics *ff* and *fff*. Measure numbers 2, 4, 6, 8, 9, 10, 12, 14, and 16 are indicated above the notes.

Single Ladies (Put A Ring On It)

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Bass Clarinet

30 SECOND BLASTERS

arranged by JAY DAWSON
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

1. TURN ME ON

Solid dance groove $\text{♩} = 132$

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Musical notation for 'Turn Me On' in G major, 4/4 time. The piece is marked 'Solid dance groove' with a tempo of 132. It consists of two staves of music. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Dynamics include *ff* and *fff*. There are accents and slurs throughout the piece.

2. SUPER BASS

Solid dance groove $\text{♩} = 132$

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Musical notation for 'Super Bass' in G major, 4/4 time. The piece is marked 'Solid dance groove' with a tempo of 132. It consists of two staves of music. The first staff contains measures 1 through 9, and the second staff contains measures 10 through 17. Dynamics include *ff* and *fff*. There are accents and slurs throughout the piece.

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30 SECOND BLASTERS

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Bass Clarinet

3. SINGLE LADIES (Put A Ring On It)

Light swing $\text{♩} = 200$, in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Musical notation for 'Single Ladies (Put A Ring On It)' in G major, 2/4 time. The piece is marked 'Light swing' with a tempo of 200. It consists of three staves of music. The first staff contains measures 1 through 7, the second staff contains measures 8 through 16, and the third staff contains measures 17 through 25. Dynamics include *f*. There are accents and slurs throughout the piece.

4. MORE

Solid dance groove $\text{♩} = 130$

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Musical notation for 'More' in G major, 4/4 time. The piece is marked 'Solid dance groove' with a tempo of 130. It consists of two staves of music. The first staff contains measures 1 through 9, and the second staff contains measures 10 through 16. Dynamics include *ff* and *fff*. There are accents and slurs throughout the piece.

Single Ladies (Put A Ring On It)

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Alto Sax 1

30 SECOND BLASTERS

arranged by JAY DAWSON
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

1. TURN ME ON

Solid dance groove $\text{♩} = 132$

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Musical notation for 'Turn Me On' in G major, 4/4 time. The piece starts with a *ff* dynamic and a tempo of 132. The first staff contains measures 1-8, and the second staff contains measures 9-16. Dynamics range from *ff* to *fff*.

2. SUPER BASS

Solid dance groove $\text{♩} = 132$

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Musical notation for 'Super Bass' in G major, 4/4 time. The piece starts with a *ff* dynamic and a tempo of 132. The first staff contains measures 1-8, and the second staff contains measures 9-17. Dynamics range from *f* to *fff*.

Turn Me On

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Super Bass

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30 SECOND BLASTERS

p. 2

Alto Sax 1

3. SINGLE LADIES (Put A Ring On It)

Light swing $\text{♩} = 200$, in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Musical notation for 'Single Ladies (Put A Ring On It)' in D major, 2/4 time. The piece starts with a *f* dynamic and a tempo of 200. The first staff contains measures 1-8, the second staff contains measures 9-16, and the third staff contains measures 17-25. Dynamics range from *f* to *ff*.

4. MORE

Solid dance groove $\text{♩} = 130$

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Musical notation for 'More' in G major, 4/4 time. The piece starts with a *ff* dynamic and a tempo of 130. The first staff contains measures 1-8, and the second staff contains measures 9-16. Dynamics range from *ff* to *fff*.

Single Ladies (Put A Ring On It)

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Alto Sax 2

30 SECOND BLASTERS

arranged by JAY DAWSON
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

1. TURN ME ON

Solid dance groove $\text{♩} = 132$

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Musical notation for 'Turn Me On' in G major, 4/4 time. The piece starts with a dynamic of *ff* and a tempo of 132. The notation includes two staves with various dynamics such as *mf*, *ff*, and *fff*. Measure numbers 1 through 16 are indicated.

2. SUPER BASS

Solid dance groove $\text{♩} = 132$

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Musical notation for 'Super Bass' in G major, 4/4 time. The piece starts with a dynamic of *ff* and a tempo of 132. The notation includes two staves with dynamics *f*, *ff*, and *fff*. Measure numbers 1 through 17 are indicated.

Turn Me On

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Super Bass

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30 SECOND BLASTERS

p. 2

Alto Sax 2

3. SINGLE LADIES (Put A Ring On It)

Light swing $\text{♩} = 200$, in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Musical notation for 'Single Ladies (Put A Ring On It)' in D major, 2/4 time. The piece starts with a dynamic of *f* and a tempo of 200. The notation includes two staves with dynamics *f* and *ff*. Measure numbers 1 through 25 are indicated.

4. MORE

Solid dance groove $\text{♩} = 130$

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Musical notation for 'More' in G major, 4/4 time. The piece starts with a dynamic of *ff* and a tempo of 130. The notation includes two staves with dynamics *ff* and *fff*. Measure numbers 1 through 17 are indicated.

Single Ladies (Put A Ring On It)

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Tenor Sax

30 SECOND BLASTERS

arranged by JAY DAWSON
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

1. TURN ME ON

Solid dance groove $J = 132$

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Musical notation for 'Turn Me On' in G major, 4/4 time. It consists of two staves. The first staff starts with a dynamic of *ff* and includes measures 1 through 8. The second staff starts with a dynamic of *mf* and includes measures 9 through 16. The piece ends with a *fff* dynamic.

2. SUPER BASS

Solid dance groove $J = 132$

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Musical notation for 'Super Bass' in G major, 4/4 time. It consists of two staves. The first staff starts with a dynamic of *ff* and includes measures 1 through 9. The second staff starts with a dynamic of *f* and includes measures 10 through 17. The piece ends with a *fff* dynamic.

Turn Me On

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Super Bass

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30 SECOND BLASTERS

p. 2

Tenor Sax

3. SINGLE LADIES (Put A Ring On It)

Light swing $J = 200$, in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Musical notation for 'Single Ladies (Put A Ring On It)' in G major, 4/4 time. It consists of three staves. The first staff starts with a dynamic of *f* and includes measures 1 through 8. The second staff starts with a dynamic of *f* and includes measures 9 through 16. The third staff starts with a dynamic of *ff* and includes measures 17 through 25. The piece ends with a *ff* dynamic.

4. MORE

Solid dance groove $J = 130$

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Musical notation for 'More' in G major, 4/4 time. It consists of two staves. The first staff starts with a dynamic of *ff* and includes measures 1 through 8. The second staff starts with a dynamic of *fff* and includes measures 9 through 17. The piece ends with a *fff* dynamic.

Single Ladies (Put A Ring On It)

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Baritone Sax

30 SECOND BLASTERS

arranged by JAY DAWSON
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

1. TURN ME ON

Solid dance groove $\text{♩} = 132$

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Musical notation for 'Turn Me On' in treble clef, key of D major, 4/4 time. It consists of two staves. The first staff starts with a *ff* dynamic and contains measures 1 through 8. The second staff contains measures 9 through 16, ending with a *fff* dynamic. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the notes.

2. SUPER BASS

Solid dance groove $\text{♩} = 132$

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Musical notation for 'Super Bass' in treble clef, key of D major, 4/4 time. It consists of two staves. The first staff starts with a *ff* dynamic and contains measures 1 through 9. The second staff contains measures 10 through 17, ending with a *fff* dynamic. Measure numbers 2, 3, 5, 6, 7, 8, 9, 10, 11, 13, 15, 16, and 17 are indicated above the notes.

Turn Me On

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30 SECOND BLASTERS

p. 2

Baritone Sax

3. SINGLE LADIES (Put A Ring On It)

Light swing $\text{♩} = 200$, in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Musical notation for 'Single Ladies (Put A Ring On It)' in treble clef, key of D major, 4/4 time. It consists of three staves. The first staff starts with a *f* dynamic and contains measures 1 through 7. The second staff contains measures 9 through 16. The third staff contains measures 17 through 25, ending with a *ff* dynamic. Measure numbers 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 23, 24, and 25 are indicated above the notes.

4. MORE

Solid dance groove $\text{♩} = 130$

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Musical notation for 'More' in treble clef, key of D major, 4/4 time. It consists of two staves. The first staff starts with a *ff* dynamic and contains measures 1 through 9. The second staff contains measures 10 through 16, ending with a *fff* dynamic. Measure numbers 2, 4, 6, 8, 9, 10, 12, 14, 16, and 17 are indicated above the notes.

Single Ladies (Put A Ring On It)

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Trumpet 1

30 SECOND BLASTERS

arranged by JAY DAWSON
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

1. TURN ME ON

Solid dance groove $\text{♩} = 132$

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Musical notation for 'Turn Me On' in G major, 4/4 time. It consists of two staves of music. The first staff starts with a dynamic marking of *ff* and includes measures 1 through 8. The second staff includes measures 9 through 16, with dynamic markings of *mf*, *ff*, and *fff*. There are various articulation marks like accents and slurs throughout.

2. SUPER BASS

Solid dance groove $\text{♩} = 132$

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Musical notation for 'Super Bass' in G major, 4/4 time. It consists of two staves of music. The first staff starts with a dynamic marking of *ff* and includes measures 1 through 8. The second staff includes measures 9 through 17, with dynamic markings of *ff* and *fff*. There are various articulation marks like accents and slurs throughout.

Turn Me On

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Super Bass

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30 SECOND BLASTERS

p. 2

Trumpet 1

3. SINGLE LADIES (Put A Ring On It)

Light swing $\text{♩} = 200$, in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Musical notation for 'Single Ladies' in G major, 2/4 time. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes measures 1 through 8. The second staff includes measures 9 through 16, with a dynamic marking of *ff*. The third staff includes measures 17 through 25, with a dynamic marking of *ff*. There are various articulation marks like accents and slurs throughout.

4. MORE

Solid dance groove $\text{♩} = 130$

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Musical notation for 'More' in G major, 4/4 time. It consists of two staves of music. The first staff starts with a dynamic marking of *ff* and includes measures 1 through 8. The second staff includes measures 9 through 16, with a dynamic marking of *fff*. There are various articulation marks like accents and slurs throughout.

Single Ladies (Put A Ring On It)

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Trumpet 2

30 SECOND BLASTERS

arranged by JAY DAWSON
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

1. TURN ME ON

Solid dance groove $\text{♩} = 132$

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Musical notation for 'Turn Me On' in G major, 4/4 time. The score consists of two staves. The first staff contains measures 1 through 8, starting with a *ff* dynamic. The second staff contains measures 9 through 16, with dynamics *mf*, *ff*, and *fff*. Accents and fingerings are indicated throughout.

2. SUPER BASS

Solid dance groove $\text{♩} = 132$

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Musical notation for 'Super Bass' in G major, 4/4 time. The score consists of two staves. The first staff contains measures 1 through 8, starting with a *ff* dynamic. The second staff contains measures 9 through 17, with dynamics *ff* and *fff*. Accents and fingerings are indicated throughout.

Turn Me On

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30 SECOND BLASTERS

p. 2

Trumpet 2

3. SINGLE LADIES (Put A Ring On It)

Light swing $\text{♩} = 200$, in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Musical notation for 'Single Ladies (Put A Ring On It)' in G major, 2/4 time. The score consists of three staves. The first staff contains measures 1 through 8, starting with a *f* dynamic. The second staff contains measures 9 through 16, with a *ff* dynamic. The third staff contains measures 17 through 25, with a *ff* dynamic. Accents and fingerings are indicated throughout.

4. MORE

Solid dance groove $\text{♩} = 130$

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Musical notation for 'More' in G major, 4/4 time. The score consists of two staves. The first staff contains measures 1 through 9, starting with a *ff* dynamic. The second staff contains measures 10 through 17, with a *fff* dynamic. Accents and fingerings are indicated throughout.

Single Ladies (Put A Ring On It)

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Trumpet 3

30 SECOND BLASTERS

arranged by JAY DAWSON
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

1. TURN ME ON

Solid dance groove $\text{♩} = 132$

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Musical notation for 'Turn Me On' in G major, 4/4 time. It consists of two staves. The first staff starts with a *ff* dynamic and contains measures 1 through 8. The second staff starts with a *mf* dynamic and contains measures 9 through 16. The piece ends with a *fff* dynamic.

2. SUPER BASS

Solid dance groove $\text{♩} = 132$

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Musical notation for 'Super Bass' in G major, 4/4 time. It consists of two staves. The first staff starts with a *ff* dynamic and contains measures 1 through 8. The second staff starts with a *ff* dynamic and contains measures 9 through 17. The piece ends with a *fff* dynamic.

Turn Me On
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30 SECOND BLASTERS

p. 2

Trumpet 3

3. SINGLE LADIES (Put A Ring On It)

Light swing $\text{♩} = 200$, in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Musical notation for 'Single Ladies (Put A Ring On It)' in G major, 2/4 time. It consists of three staves. The first staff starts with a *f* dynamic and contains measures 1 through 8. The second staff starts with a *ff* dynamic and contains measures 9 through 16. The third staff starts with a *ff* dynamic and contains measures 17 through 25. The piece ends with a *ff* dynamic.

4. MORE

Solid dance groove $\text{♩} = 130$

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Musical notation for 'More' in G major, 4/4 time. It consists of two staves. The first staff starts with a *ff* dynamic and contains measures 1 through 9. The second staff starts with a *fff* dynamic and contains measures 10 through 17. The piece ends with a *fff* dynamic.

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F Horn

30 SECOND BLASTERS

arranged by JAY DAWSON
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

1. TURN ME ON

Solid dance groove $\text{♩} = 132$

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Musical notation for 'Turn Me On' in 4/4 time, starting with a *ff* dynamic and a *div.* marking. The first staff shows measures 1-8, and the second staff shows measures 9-16. Dynamics include *ff*, *mf*, and *fff*.

2. SUPER BASS

Solid dance groove $\text{♩} = 132$

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Musical notation for 'Super Bass' in 4/4 time, starting with a *ff* dynamic. The first staff shows measures 1-9, and the second staff shows measures 10-17. Dynamics include *ff*, *f*, and *fff*.

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30 SECOND BLASTERS

F Horn

3. SINGLE LADIES (Put A Ring On It)

Light swing $\text{♩} = 200$, in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Musical notation for 'Single Ladies (Put A Ring On It)' in 2/4 time, starting with a *f* dynamic. The first staff shows measures 1-8, the second staff shows measures 9-16, and the third staff shows measures 17-25. Dynamics include *f* and *ff*.

4. MORE

Solid dance groove $\text{♩} = 130$

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Musical notation for 'More' in 4/4 time, starting with a *ff* dynamic. The first staff shows measures 1-8, and the second staff shows measures 9-17. Dynamics include *ff* and *fff*.

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B \flat Horn

30 SECOND BLASTERS

arranged by JAY DAWSON
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

1. TURN ME ON

Solid dance groove $\text{♩} = 132$

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Musical notation for 'Turn Me On' in G major, 4/4 time. It consists of two staves of music. The first staff starts with a *ff* dynamic and includes accents and slurs. The second staff continues the melody with dynamics ranging from *mf* to *fff*. Measure numbers 1 through 16 are indicated.

2. SUPER BASS

Solid dance groove $\text{♩} = 132$

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Musical notation for 'Super Bass' in G major, 4/4 time. It consists of two staves of music. The first staff starts with a *ff* dynamic and includes accents and slurs. The second staff continues the melody with dynamics ranging from *f* to *fff*. Measure numbers 1 through 17 are indicated.

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30 SECOND BLASTERS

p. 2

B \flat Horn

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

3. SINGLE LADIES (Put A Ring On It)

Light swing $\text{♩} = 200$, in "2" if possible

Musical notation for 'Single Ladies (Put A Ring On It)' in G major, 4/4 time. It consists of three staves of music. The first staff starts with a *f* dynamic and includes accents and slurs. The second and third staves continue the melody with dynamics ranging from *f* to *ff*. Measure numbers 1 through 25 are indicated.

4. MORE

Solid dance groove $\text{♩} = 130$

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Musical notation for 'More' in G major, 4/4 time. It consists of two staves of music. The first staff starts with a *ff* dynamic and includes accents and slurs. The second staff continues the melody with dynamics ranging from *f* to *fff*. Measure numbers 1 through 17 are indicated.

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Trombone 1

30 SECOND BLASTERS

arranged by JAY DAWSON
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

1. TURN ME ON

Solid dance groove $\text{♩} = 132$

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Musical notation for 'Turn Me On' in bass clef, 4/4 time. It consists of two staves. The first staff starts with a **ff** dynamic. The second staff includes measure numbers 7, 9, 13, 14, 15, and 16, ending with a **fff** dynamic.

2. SUPER BASS

Solid dance groove $\text{♩} = 132$

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Musical notation for 'Super Bass' in bass clef, 4/4 time. It consists of two staves. The first staff starts with a **ff** dynamic. The second staff includes measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, and 18, ending with a **fff** dynamic.

Turn Me On

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Super Bass

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30 SECOND BLASTERS

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Trombone 1

3. SINGLE LADIES (Put A Ring On It)

Light swing $\text{♩} = 200$, in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Musical notation for 'Single Ladies (Put A Ring On It)' in bass clef, 2/4 time. It consists of three staves. The first staff starts with a **f** dynamic. The second staff includes measure numbers 9, 10, 11, 12, 13, 14, 15, 16, and 17, ending with a **ff** dynamic. The third staff includes measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26, ending with a **ff** dynamic.

4. MORE

Solid dance groove $\text{♩} = 130$

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Musical notation for 'More' in bass clef, 4/4 time. It consists of two staves. The first staff starts with a **ff** dynamic. The second staff includes measure numbers 10, 12, 14, 16, and 17, ending with a **fff** dynamic.

Single Ladies (Put A Ring On It)

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Trombone 2

30 SECOND BLASTERS

arranged by JAY DAWSON
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

1. TURN ME ON

Solid dance groove $\text{♩} = 132$

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Musical notation for 'Turn Me On' in bass clef, 4/4 time. It consists of two staves. The first staff contains measures 1 through 8, with dynamics *ff* and *fff*. The second staff contains measures 9 through 16, with dynamics *ff* and *fff*. Measure numbers 7, 8, 9, 13, 14, 15, and 16 are indicated above the notes.

2. SUPER BASS

Solid dance groove $\text{♩} = 132$

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Musical notation for 'Super Bass' in bass clef, 4/4 time. It consists of two staves. The first staff contains measures 1 through 9, with dynamics *ff* and *f*. The second staff contains measures 10 through 17, with dynamics *f* and *fff*. Measure numbers 2, 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17 are indicated above the notes.

Turn Me On

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Super Bass

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30 SECOND BLASTERS

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Trombone 2

3. SINGLE LADIES (Put A Ring On It)

Light swing $\text{♩} = 200$, in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Musical notation for 'Single Ladies (Put A Ring On It)' in bass clef, 4/4 time. It consists of three staves. The first staff contains measures 1 through 8, with dynamics *f*. The second staff contains measures 9 through 16, with dynamics *ff*. The third staff contains measures 17 through 25, with dynamics *ff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated above the notes.

4. MORE

Solid dance groove $\text{♩} = 130$

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji


Musical notation for 'More' in bass clef, 4/4 time. It consists of two staves. The first staff contains measures 1 through 9, with dynamics *ff*. The second staff contains measures 10 through 17, with dynamics *fff*. Measure numbers 2, 4, 6, 8, 9, 10, 11, 12, 14, 15, 16, and 17 are indicated above the notes.

Single Ladies (Put A Ring On It)

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Baritone 

30 SECOND BLASTERS

arranged by JAY DAWSON
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

1. TURN ME ON

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Solid dance groove $\text{♩} = 132$

Musical notation for 'Turn Me On' in treble clef, 4/4 time. It consists of two staves. The first staff contains measures 1 through 8, with dynamics *ff* and *fff*. The second staff contains measures 9 through 16, with dynamics *ff* and *fff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 13, 14, 15, and 16 are indicated above the notes.

2. SUPER BASS

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Solid dance groove $\text{♩} = 132$

Musical notation for 'Super Bass' in treble clef, 4/4 time. It consists of two staves. The first staff contains measures 1 through 9, with dynamics *ff* and *f*. The second staff contains measures 10 through 17, with dynamics *f*, *ff*, and *fff*. Measure numbers 2, 3, 5, 6, 7, 8, 9, 10, 11, 13, 15, 16, and 17 are indicated above the notes.

Turn Me On


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Super Bass

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30 SECOND BLASTERS

p. 2

Baritone 

3. SINGLE LADIES (Put A Ring On It)

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Light swing $\text{♩} = 200$, in "2" if possible

Musical notation for 'Single Ladies (Put A Ring On It)' in treble clef, 2/4 time. It consists of three staves. The first staff contains measures 1 through 8, with dynamics *f*. The second staff contains measures 9 through 16, with dynamics *f* and *ff*. The third staff contains measures 17 through 25, with dynamics *f* and *ff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated above the notes.

4. MORE

Words and Music by Usher Raymond, Charles Hinchshaw, RedOne and Bilal Hajji

Solid dance groove $\text{♩} = 130$

Musical notation for 'More' in treble clef, 4/4 time. It consists of two staves. The first staff contains measures 1 through 6, with dynamics *ff*. The second staff contains measures 7 through 16, with dynamics *ff* and *fff*. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the notes.

Single Ladies (Put A Ring On It)

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30 SECOND BLASTERS

arranged by JAY DAWSON
percussion by Jim Reed

Baritone $\text{b}7$

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

1. TURN ME ON

Solid dance groove $\text{J} = 132$

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Musical notation for 'Turn Me On' in bass clef, 4/4 time. It consists of two staves. The first staff contains measures 1 through 8, with dynamics *ff* and *fff*. The second staff contains measures 9 through 16, with dynamics *ff* and *fff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the notes.

2. SUPER BASS

Solid dance groove $\text{J} = 132$

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Musical notation for 'Super Bass' in bass clef, 4/4 time. It consists of two staves. The first staff contains measures 1 through 9, with dynamics *ff* and *f*. The second staff contains measures 10 through 17, with dynamics *f*, *ff*, and *fff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17 are indicated above the notes.

Turn Me On

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Super Bass

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30 SECOND BLASTERS

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Baritone $\text{b}7$

3. SINGLE LADIES (Put A Ring On It)

Light swing $\text{J} = 200$, in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Musical notation for 'Single Ladies (Put A Ring On It)' in bass clef, 2/4 time. It consists of three staves. The first staff contains measures 1 through 8, with dynamics *f*. The second staff contains measures 9 through 16, with dynamics *f* and *ff*. The third staff contains measures 17 through 25, with dynamics *f* and *ff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated above the notes.

4. MORE

Solid dance groove $\text{J} = 130$

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Musical notation for 'More' in bass clef, 4/4 time. It consists of two staves. The first staff contains measures 1 through 6, with dynamics *ff*. The second staff contains measures 7 through 16, with dynamics *ff* and *fff*. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the notes.

Single Ladies (Put A Ring On It)

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Tuba

30 SECOND BLASTERS

arranged by JAY DAWSON
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

1. TURN ME ON

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Solid dance groove $\text{♩} = 132$

Musical notation for 'Turn Me On' in bass clef, 4/4 time. It consists of two staves. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 16. Dynamics include *ff*, *mf*, and *fff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the notes.

2. SUPER BASS

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Solid dance groove $\text{♩} = 132$

Musical notation for 'Super Bass' in bass clef, 4/4 time. It consists of two staves. The first staff contains measures 1 through 9, and the second staff contains measures 10 through 17. Dynamics include *ff* and *f*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17 are indicated above the notes.

Turn Me On

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Super Bass

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30 SECOND BLASTERS

p. 2

Tuba

3. SINGLE LADIES (Put A Ring On It)

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Light swing $\text{♩} = 200$, in "2" if possible

Musical notation for 'Single Ladies (Put A Ring On It)' in bass clef, 4/4 time. It consists of three staves. The first staff contains measures 1 through 7, the second staff contains measures 9 through 16, and the third staff contains measures 17 through 25. Dynamics include *f* and *ff*. Measure numbers 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 23, 24, 25 are indicated above the notes.

4. MORE

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Solid dance groove $\text{♩} = 130$

Musical notation for 'More' in bass clef, 4/4 time. It consists of two staves. The first staff contains measures 1 through 9, and the second staff contains measures 10 through 16. Dynamics include *ff* and *fff*. Measure numbers 2, 4, 6, 8, 9, 10, 12, 14, 16 are indicated above the notes.

Single Ladies (Put A Ring On It)

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Electric Bass

30 SECOND BLASTERS

arranged by JAY DAWSON
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

1. TURN ME ON

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Solid dance groove $\text{♩} = 132$

Musical notation for 'Turn Me On' in bass clef, 4/4 time. It consists of two staves. The first staff starts with a *ff* dynamic and includes measures 1 through 7. The second staff includes measures 8 through 16, with dynamics *mf*, *ff*, and *fff*. Measure numbers 1 through 16 are indicated above the notes.

2. SUPER BASS

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Solid dance groove $\text{♩} = 132$

Musical notation for 'Super Bass' in bass clef, 4/4 time. It consists of two staves. The first staff starts with a *ff* dynamic and includes measures 1 through 9. The second staff includes measures 10 through 17, with dynamics *f*, *ff*, and *fff*. Measure numbers 1 through 17 are indicated above the notes.

Turn Me On

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30 SECOND BLASTERS

Electric Bass

p. 2

3. SINGLE LADIES (Put A Ring On It)

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Light swing $\text{♩} = 200$, in "2" if possible

Musical notation for 'Single Ladies (Put A Ring On It)' in bass clef, 4/4 time. It consists of three staves. The first staff starts with a *f* dynamic and includes measures 1 through 7. The second staff includes measures 9 through 16. The third staff includes measures 17 through 25, with a *ff* dynamic. Measure numbers 1 through 25 are indicated above the notes.

4. MORE

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Solid dance groove $\text{♩} = 130$

Musical notation for 'More' in bass clef, 4/4 time. It consists of two staves. The first staff starts with a *ff* dynamic and includes measures 1 through 8. The second staff includes measures 10 through 16, with a *fff* dynamic. Measure numbers 1 through 16 are indicated above the notes.

Single Ladies (Put A Ring On It)

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Vibraphone

30 SECOND BLASTERS

arranged by JAY DAWSON
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

1. TURN ME ON

Solid dance groove $\text{♩} = 132$

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Musical notation for 'Turn Me On' in 4/4 time, starting with a treble clef and a key signature of one flat. The piece is marked 'Solid dance groove' with a tempo of 132. It begins with a *ff* dynamic and features a series of eighth-note patterns. Measure numbers 1 through 16 are indicated. The piece concludes with a *fff* dynamic.

2. SUPER BASS

Solid dance groove $\text{♩} = 132$

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Musical notation for 'Super Bass' in 4/4 time, starting with a treble clef and a key signature of one flat. It is marked 'Solid dance groove' with a tempo of 132. The piece begins with a *ff* dynamic and consists of eighth-note patterns. Measure numbers 1 through 17 are indicated. The piece concludes with a *fff* dynamic.

Turn Me On
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30 SECOND BLASTERS
Vibraphone

p. 2

3. SINGLE LADIES (Put A Ring On It)

Light swing $\text{♩} = 200$, in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Musical notation for 'Single Ladies (Put A Ring On It)' in 2/4 time, starting with a treble clef and a key signature of two flats. It is marked 'Light swing' with a tempo of 200, and includes the instruction 'in "2" if possible'. The piece begins with a *f* dynamic and features a series of eighth-note patterns. Measure numbers 7 through 25 are indicated. The piece concludes with a *ff* dynamic.

4. MORE

Solid dance groove $\text{♩} = 130$

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Musical notation for 'More' in 4/4 time, starting with a treble clef and a key signature of one flat. It is marked 'Solid dance groove' with a tempo of 130. The piece begins with a *ff* dynamic and features a series of eighth-note patterns. Measure numbers 2 through 16 are indicated. The piece concludes with a *fff* dynamic.

Single Ladies (Put A Ring On It)
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Marimba

30 SECOND BLASTERS

arranged by JAY DAWSON
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

1. TURN ME ON

Solid dance groove $\text{♩} = 132$

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Musical notation for 'Turn Me On' in 4/4 time, featuring a solid dance groove with a tempo of 132. The score consists of two staves of music. The first staff begins with a *ff* dynamic and includes measures 1 through 7. The second staff continues from measure 8 through 16, ending with a *fff* dynamic. Measure numbers 2, 3, 4, 5, 7, 9, 13, 15, and 16 are indicated above the notes.

2. SUPER BASS

Solid dance groove $\text{♩} = 132$

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Musical notation for 'Super Bass' in 4/4 time, featuring a solid dance groove with a tempo of 132. The score consists of two staves of music. The first staff begins with a *ff* dynamic and includes measures 1 through 8. The second staff continues from measure 9 through 17, ending with a *fff* dynamic. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17 are indicated above the notes.

Turn Me On

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30 SECOND BLASTERS

p. 2

Marimba

3. SINGLE LADIES (Put A Ring On It)

Light swing $\text{♩} = 200$, in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Musical notation for 'Single Ladies (Put A Ring On It)' in 4/4 time, featuring a light swing with a tempo of 200. The score consists of three staves of music. The first staff begins with a *f* dynamic and includes measures 7 through 12. The second staff continues from measure 13 through 18, ending with a *ff* dynamic. The third staff continues from measure 19 through 25. Measure numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated above the notes.

4. MORE

Solid dance groove $\text{♩} = 130$

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Musical notation for 'More' in 4/4 time, featuring a solid dance groove with a tempo of 130. The score consists of two staves of music. The first staff begins with a *ff* dynamic and includes measures 2 through 8. The second staff continues from measure 9 through 16, ending with a *fff* dynamic. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 12, 14, 15, and 16 are indicated above the notes.

Single Ladies (Put A Ring On It)

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Snare

30 SECOND BLASTERS

arranged by JAY DAWSON
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

1. TURN ME ON

Solid dance groove ♩ = 132

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

HitHat

ff

mf

ff

R L R

L R L R R L L R L R L R L R L R L R

2. SUPER BASS

Solid dance groove ♩ = 132

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Ride Bell

ff

f

R

R R R L R L R L R L

R

R

Ride

R L R L R L

R

R

R L R L R L R L R L R L R B

ff

Turn Me On

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30 SECOND BLASTERS Snare

3. SINGLE LADIES (Put A Ring On It)

Light swing ♩ = 200, in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

rims

f

(r.s.)

4. MORE

Solid dance groove ♩ = 130

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

HitHat

ff

Ride

L R L R L R R L R L

Single Ladies (Put A Ring On It)

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Quint Toms

30 SECOND BLASTERS

arranged by JAY DAWSON
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

1. TURN ME ON

Solid dance groove ♩ = 132

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

ff

mf

ff

(r.s.) L R L R R L L R L R L R L R L R L R R L R R

2. SUPER BASS

Solid dance groove ♩ = 132

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

ff

f

ff

B R L L R R L R L R L R L R R L L L L R L L L L R L L L R L L L L R L L L R L L L R L R L R L R L S I M.

R R R R R R R R L R L R L R L R L R L R L S I M.

R L R L R L R R R I B

Turn Me On

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Super Bass

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30 SECOND BLASTERS Quint Toms

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3. SINGLE LADIES (Put A Ring On It)

Light swing ♩ = 200, in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Rims

f

4. MORE

Solid dance groove ♩ = 130

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

ff

Single Ladies (Put A Ring On It)

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Bass Drums

30 SECOND BLASTERS

arranged by JAY DAWSON
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

1. TURN ME ON

Solid dance groove $\text{♩} = 132$

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Musical notation for 'Turn Me On' in 4/4 time, featuring a solid dance groove with a tempo of 132. The notation includes a treble clef, a common time signature, and a series of eighth and sixteenth notes with accents. Dynamics include *ff* and *fff*. Measure numbers 1 through 16 are indicated.

2. SUPER BASS

Solid dance groove $\text{♩} = 132$

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Musical notation for 'Super Bass' in 4/4 time, featuring a solid dance groove with a tempo of 132. The notation includes a treble clef, a common time signature, and a series of eighth and sixteenth notes with accents. Dynamics include *ff* and *f*. Measure numbers 1 through 17 are indicated.

Turn Me On

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Super Bass

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30 SECOND BLASTERS

Bass Drums

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3. SINGLE LADIES (Put A Ring On It)

Light swing $\text{♩} = 200$, in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Musical notation for 'Single Ladies (Put A Ring On It)' in 2/4 time, featuring a light swing with a tempo of 200. The notation includes a treble clef, a common time signature, and a series of eighth and sixteenth notes with accents. Dynamics include *ff*. Measure numbers 1 through 25 are indicated.

4. MORE

Solid dance groove $\text{♩} = 130$

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Musical notation for 'More' in 4/4 time, featuring a solid dance groove with a tempo of 130. The notation includes a treble clef, a common time signature, and a series of eighth and sixteenth notes with accents. Dynamics include *ff*. Measure numbers 1 through 17 are indicated.

Single Ladies (Put A Ring On It)

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Cymbals

30 SECOND BLASTERS

arranged by JAY DAWSON
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

1. TURN ME ON

Solid dance groove $\text{♩} = 132$

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Hold for snares

Musical notation for 'Turn Me On' on a cymbal staff. It features a series of rhythmic patterns with dynamic markings of *ff* and *fff*. Measure numbers 1 through 16 are indicated above the staff.

2. SUPER BASS

Solid dance groove $\text{♩} = 132$

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Hold for snares

Musical notation for 'Super Bass' on a cymbal staff. It features rhythmic patterns with dynamic markings of *ff*. Measure numbers 1 through 17 are indicated above the staff.

Turn Me On

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30 SECOND BLASTERS Cymbals

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3. SINGLE LADIES (Put A Ring On It)

Light swing $\text{♩} = 200$, in "2" if possible

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

HiHat

Musical notation for 'Single Ladies (Put A Ring On It)' on a cymbal staff. It features a light swing feel with dynamic markings of *f*. Measure numbers 1 through 25 are indicated above the staff.

4. MORE

Solid dance groove $\text{♩} = 130$

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Hold for snares

Musical notation for 'More' on a cymbal staff. It features a solid dance groove with dynamic markings of *ff*. Measure numbers 1 through 17 are indicated above the staff.

Single Ladies (Put A Ring On It)

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Aux. Percussion
(Cowbell, Tambourine, Sus. Cym.)

30 SECOND BLASTERS

arranged by JAY DAWSON
percussion by Jim Reed

(1. TURN ME ON 2. SUPER BASS 3. SINGLE LADIES (Put A Ring On It) 4. MORE)

1. TURN ME ON

Words and Music by Esther Dean, David Guetta and Giorgio Tuinfort

Solid dance groove ♩ = 132

Cowbell > *ff* Tambourine *ff* Sus. Cym. *p* *f* *fff*

2. SUPER BASS

Words and Music by Jeremy Coleman, Esther Dean, Roahn Hylton, Daniel Johnson and Onika Maraj

Solid dance groove ♩ = 132

Cowbell > *ff* Tambourine *f* *ff*

Turn Me On
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30 SECOND BLASTERS

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Aux. Percussion

(Cowbell, Tambourine, Sus. Cym.)

3. SINGLE LADIES (Put A Ring On It)

Words and Music by Beyonce Knowles, Thaddis Harrell, Christopher Stewart, and Terius Nash

Light swing ♩ = 200, in "2" if possible

Tambourine > *f* *ff*

4. MORE

Words and Music by Usher Raymond, Charles Hinshaw, RedOne and Bilal Hajji

Solid dance groove ♩ = 130

Cowbell > *ff* Tambourine *ff*

Single Ladies (Put A Ring On It)
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