

Flute / Piccolo

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Heavy rock feel ♩ = 124

Musical score for Flute/Piccolo of 'Aqualung'. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). It begins with a 'Heavy rock feel' and a tempo of ♩ = 124. The score is divided into measures, with measure numbers 2, 10, 18, 28, 37, 45, 55, 61, and 69 marked. Dynamics include *ff*, *faster* (132), *mf* *In two* (98+), *f*, *Tempo 1* (124), *ff*, *faster* (148), *Slower* (112), *Tempo* (112), *sp*, *rit.*, *ff*, *rit.*, and *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Flute / Piccolo

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Heavy rock feel ♩ = 124

Musical score for Flute/Piccolo of 'Aqualung'. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). It begins with a 'Heavy rock feel' and a tempo of ♩ = 124. The score is divided into measures, with measure numbers 2, 10, 18, 28, 37, 45, 55, 61, and 69 marked. Dynamics include *ff*, *faster* (132), *mf* *In two* (98+), *f*, *Tempo 1* (124), *ff*, *faster* (148), *Slower* (112), *Tempo* (112), *sp*, *rit.*, *ff*, *rit.*, and *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Clarinet 1

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Heavy rock feel ♩ = 124

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Clarinet 1

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Heavy rock feel ♩ = 124

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Clarinet 2

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Heavy rock feel ♩ = 124

Musical score for Clarinet 2 of 'Aqualung'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo of 124 beats per minute and a 'Heavy rock feel'. The score is divided into measures 1 through 69. Key performance instructions include dynamics such as *ff*, *f*, *mf*, *p*, *rit.*, and *fff*. Tempo changes are marked at measures 132, 124, and 112. The score includes various musical notations such as slurs, accents, and articulation marks.

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Clarinet 2

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Heavy rock feel ♩ = 124

Musical score for Clarinet 2 of 'Aqualung'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo of 124 beats per minute and a 'Heavy rock feel'. The score is divided into measures 1 through 69. Key performance instructions include dynamics such as *ff*, *f*, *mf*, *p*, *rit.*, and *fff*. Tempo changes are marked at measures 132, 124, and 112. The score includes various musical notations such as slurs, accents, and articulation marks.

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Alto Sax 1

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON
arranged by TOM WALLACE
percussion by TONY MCCUTCHEN

Heavy rock feel ♩ = 124

Musical score for Alto Sax 1 of 'Aqualung'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Heavy rock feel' and a tempo of 124. The score is divided into measures 1 through 69. Key performance instructions include dynamics such as *ff*, *p*, *mf*, *f*, *rit.*, and *fff*. Tempo changes are marked: 'Faster (132)' at measure 18, 'In two (98)' at measure 28, 'Tempo 1 (124)' at measure 51, 'Faster (148)' at measure 61, 'Slower (112)' at measure 63, and 'Tempo (112)' at measure 68. The score includes various musical notations such as slurs, accents, and articulation marks.

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Alto Sax 1

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON
arranged by TOM WALLACE
percussion by TONY MCCUTCHEN

Heavy rock feel ♩ = 124

Musical score for Alto Sax 1 of 'Aqualung'. This page is an identical copy of the first page. It features the same musical notation, dynamics, and tempo markings for the Alto Sax 1 part.

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Tenor Sax

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Heavy rock feel ♩ = 124

Musical score for Tenor Sax of 'Aqualung'. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 124. The score includes various dynamics such as *ff*, *f*, *p*, *mf*, *rit.*, and *fff*. There are also performance instructions like 'Faster (132)', 'In two (98+)', 'Tempo 1 (124)', 'Slower (112)', and 'Tempo (112)'. The music features a mix of eighth and sixteenth notes, with some rests and accents. Measure numbers 1 through 69 are indicated throughout the score.

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Tenor Sax

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Heavy rock feel ♩ = 124

Musical score for Tenor Sax of 'Aqualung'. This is an identical copy of the score on the previous page. It consists of 10 staves of music in treble clef, F# key signature, and 4/4 time. The tempo is ♩ = 124. Dynamics include *ff*, *f*, *p*, *mf*, *rit.*, and *fff*. Performance instructions include 'Faster (132)', 'In two (98+)', 'Tempo 1 (124)', 'Slower (112)', and 'Tempo (112)'. Measure numbers 1 through 69 are indicated.

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Baritone Sax

Heavy rock feel ♩ = 124

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Musical score for Baritone Sax of 'Aqualung'. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 124. The score includes various dynamics such as *ff*, *p*, *mf*, and *f*. There are several tempo changes: 'Faster (132)' at measure 18, 'In two (98+)' at measure 28, 'Tempo 1 (124)' at measure 50, 'Faster (148)' at measure 61, 'Slower (112)' at measure 65, and 'Tempo (112)' at measure 68. The score ends at measure 69.

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Baritone Sax

Heavy rock feel ♩ = 124

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Musical score for Baritone Sax of 'Aqualung'. This is an identical copy of the score on the first page. It consists of 10 staves of music with the same notation, dynamics, and tempo changes.

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Trumpet 3

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 124

Musical score for Trumpet 3 of Aqualung, measures 1-69. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *ff*, *p*, *mf*, *f*, *rit.*, and *fff*. Performance instructions include *Faster (132)*, *In two (98+)*, *Tempo 1 (124)*, *Slower (112)*, and *Faster (148)*. Measure numbers 10, 18, 28, 40, 51, 59, and 63 are marked with boxes. The score includes slurs, accents, and dynamic markings throughout.

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Trumpet 3

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 124

Musical score for Trumpet 3 of Aqualung, measures 1-69. This is an identical copy of the score on the first page. It includes the same musical notation, dynamics, and performance instructions.

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F Horn

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 124

Musical score for F Horn of 'Aqualung'. The score consists of 69 measures across six staves. It begins with a 'Heavy rock feel' at 124 bpm. The first staff (measures 1-8) features a 'ff' dynamic and includes a 'div.' (divisi) instruction. The second staff (measures 9-17) continues with 'ff' dynamics. The third staff (measures 18-27) includes a 'Faster (132)' tempo change, a 'p' dynamic, and a 'mf' dynamic. The fourth staff (measures 28-36) is marked 'In two (98+)' and 'f'. The fifth staff (measures 37-45) returns to 'ff' dynamics. The sixth staff (measures 46-54) includes a 'Tempo 1 (124)' change and 'ff (div.)' dynamics. The seventh staff (measures 55-62) includes a 'Faster (148)' tempo change and 'fp' dynamics. The eighth staff (measures 63-69) includes a 'Slower (112)' tempo change, 'rit.' (ritardando) markings, and 'fff' dynamics.

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F Horn

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 124

Musical score for F Horn of 'Aqualung'. The score consists of 69 measures across six staves. It begins with a 'Heavy rock feel' at 124 bpm. The first staff (measures 1-8) features a 'ff' dynamic and includes a 'div.' (divisi) instruction. The second staff (measures 9-17) continues with 'ff' dynamics. The third staff (measures 18-27) includes a 'Faster (132)' tempo change, a 'p' dynamic, and a 'mf' dynamic. The fourth staff (measures 28-36) is marked 'In two (98+)' and 'f'. The fifth staff (measures 37-45) returns to 'ff' dynamics. The sixth staff (measures 46-54) includes a 'Tempo 1 (124)' change and 'ff (div.)' dynamics. The seventh staff (measures 55-62) includes a 'Faster (148)' tempo change and 'fp' dynamics. The eighth staff (measures 63-69) includes a 'Slower (112)' tempo change, 'rit.' (ritardando) markings, and 'fff' dynamics.

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Bb Horn

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Heavy rock feel ♩ = 124

Musical score for Bb Horn of 'Aqualung'. The score consists of 69 measures across 8 staves. It begins with a 'Heavy rock feel' tempo of 124. The first staff (measures 1-8) features a 'ff' dynamic and includes a 'div.' (divisi) section. The second staff (measures 9-17) continues with 'ff' dynamics. The third staff (measures 18-27) is marked 'Faster (132)' and includes dynamics 'p' and 'mf'. The fourth staff (measures 28-36) is marked 'In two (98+)' and starts with a 'f' dynamic. The fifth staff (measures 37-45) returns to a 4/4 feel with 'ff' dynamics. The sixth staff (measures 46-54) is marked 'Tempo 1 (124)' and includes 'ff' dynamics. The seventh staff (measures 55-62) is marked 'Faster (148)' and includes 'ff' and 'fp' dynamics. The eighth staff (measures 63-69) is marked 'Slower (112)' and includes 'rit.', 'ff', and 'fff' dynamics.

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Bb Horn

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Heavy rock feel ♩ = 124

Musical score for Bb Horn of 'Aqualung'. The score consists of 69 measures across 8 staves. It begins with a 'Heavy rock feel' tempo of 124. The first staff (measures 1-8) features a 'ff' dynamic and includes a 'div.' (divisi) section. The second staff (measures 9-17) continues with 'ff' dynamics. The third staff (measures 18-27) is marked 'Faster (132)' and includes dynamics 'p' and 'mf'. The fourth staff (measures 28-36) is marked 'In two (98+)' and starts with a 'f' dynamic. The fifth staff (measures 37-45) returns to a 4/4 feel with 'ff' dynamics. The sixth staff (measures 46-54) is marked 'Tempo 1 (124)' and includes 'ff' dynamics. The seventh staff (measures 55-62) is marked 'Faster (148)' and includes 'ff' and 'fp' dynamics. The eighth staff (measures 63-69) is marked 'Slower (112)' and includes 'rit.', 'ff', and 'fff' dynamics.

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Trombone 1

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 124

ff

10

18 *ff* *Faster (132)*

p *In two (98+)* *mf* *p*

28 (OPT. SOLO)

f SECTION: - V V V

35

44 *ff* *Tempo 1 (124)*

53 *ff* *Tempo 1 (124)*

61 *ff* *Faster (148)* *Slower (112)* *ff* *Tempo (112)*

sp *sp rit.* *ff rit.* *fff*

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Trombone 1

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 124

ff

10

18 *ff* *Faster (132)*

p *In two (98+)* *mf* *p*

28 (OPT. SOLO)

f SECTION: - V V V

35

44 *ff* *Tempo 1 (124)*

53 *ff* *Tempo 1 (124)*

61 *ff* *Faster (148)* *Slower (112)* *ff* *Tempo (112)*

sp *sp rit.* *ff rit.* *fff*

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Trombone 2

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Heavy rock feel $\text{♩} = 124$

Musical score for Trombone 2 of 'Aqualung'. The score consists of nine staves of music. It begins with a 'Heavy rock feel' and a tempo of 124. The first staff (measures 1-9) is marked *ff*. The second staff (measures 10-17) is also marked *ff*. The third staff (measures 18-27) is marked *p* and includes the instruction 'Faster (132)'. The fourth staff (measures 28-36) is marked *f* and includes 'In two (98+)'. The fifth staff (measures 37-45) is marked *ff*. The sixth staff (measures 46-54) is marked *ff* and includes 'Tempo 1 (124)'. The seventh staff (measures 55-60) is marked *ff*. The eighth staff (measures 61-69) includes 'Faster (148)', 'Slower (112)', and 'Tempo (112)'. The final measure (69) is marked *fff*. Dynamics include *ff*, *p*, *mf*, *f*, *sp*, *rit.*, and *fff*.

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Trombone 2

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Heavy rock feel $\text{♩} = 124$

Musical score for Trombone 2 of 'Aqualung'. The score consists of nine staves of music. It begins with a 'Heavy rock feel' and a tempo of 124. The first staff (measures 1-9) is marked *ff*. The second staff (measures 10-17) is also marked *ff*. The third staff (measures 18-27) is marked *p* and includes the instruction 'Faster (132)'. The fourth staff (measures 28-36) is marked *f* and includes 'In two (98+)'. The fifth staff (measures 37-45) is marked *ff*. The sixth staff (measures 46-54) is marked *ff* and includes 'Tempo 1 (124)'. The seventh staff (measures 55-60) is marked *ff*. The eighth staff (measures 61-69) includes 'Faster (148)', 'Slower (112)', and 'Tempo (112)'. The final measure (69) is marked *fff*. Dynamics include *ff*, *p*, *mf*, *f*, *sp*, *rit.*, and *fff*.

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Baritone B.C.

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 124

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Baritone B.C.

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 124

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Baritone T.C.

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Heavy rock feel ♩ = 124

Musical score for Baritone T.C. of the song 'Aqualung'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Heavy rock feel' and a tempo of 124. The score is divided into several sections with specific dynamics and tempo markings:

- Measures 1-17: *ff* (fortissimo)
- Measures 18-27: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano). Marking: *Faster (132)*.
- Measures 28-35: *f* (forte). Marking: *In two (98+)*.
- Measures 36-43: *ff* (fortissimo).
- Measures 44-52: *ff* (fortissimo). Marking: *Tempo 1 (124)*.
- Measures 53-60: *ff* (fortissimo).
- Measures 61-69: *fp* (forzando), *rit.* (ritardando), *ff rit.* (fortissimo ritardando), *fff* (fortississimo). Markings: *Faster (148)*, *Slower (112)*, *Tempo (112)*.

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Baritone T.C.

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Heavy rock feel ♩ = 124

Musical score for Baritone T.C. of the song 'Aqualung'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Heavy rock feel' and a tempo of 124. The score is divided into several sections with specific dynamics and tempo markings:

- Measures 1-17: *ff* (fortissimo)
- Measures 18-27: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano). Marking: *Faster (132)*.
- Measures 28-35: *f* (forte). Marking: *In two (98+)*.
- Measures 36-43: *ff* (fortissimo).
- Measures 44-52: *ff* (fortissimo). Marking: *Tempo 1 (124)*.
- Measures 53-60: *ff* (fortissimo).
- Measures 61-69: *fp* (forzando), *rit.* (ritardando), *ff rit.* (fortissimo ritardando), *fff* (fortississimo). Markings: *Faster (148)*, *Slower (112)*, *Tempo (112)*.

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Tuba

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Heavy rock feel ♩ = 124

Musical score for Tuba part of 'Aqualung'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 124. It consists of 69 measures across 11 staves. The score includes various dynamics such as *ff*, *f*, *p*, *mf*, *rit.*, and *fff*. Performance instructions include 'Faster (132)', 'In two (98+)', 'Tempo 1 (124)', 'Faster (148)', 'Slower (112)', and 'Tempo (112)'. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, and includes accents and slurs.

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Tuba

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Heavy rock feel ♩ = 124

Musical score for Tuba part of 'Aqualung'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 124. It consists of 69 measures across 11 staves. The score includes various dynamics such as *ff*, *f*, *p*, *mf*, *rit.*, and *fff*. Performance instructions include 'Faster (132)', 'In two (98+)', 'Tempo 1 (124)', 'Faster (148)', 'Slower (112)', and 'Tempo (112)'. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, and includes accents and slurs.

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Electric Bass

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 124

Musical score for Electric Bass of 'Aqualung'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 69 measures across seven staves. The first staff (measures 1-9) starts with a forte (ff) dynamic and a tempo of 124. The second staff (measures 10-17) continues with ff dynamics. The third staff (measures 18-27) is marked 'Faster (132)' and includes dynamics p and mf. The fourth staff (measures 28-35) is marked 'In two (98+)' and starts with a forte (f) dynamic. The fifth staff (measures 36-43) continues with ff dynamics. The sixth staff (measures 44-53) is marked 'Tempo 1 (124)' and includes ff dynamics. The seventh staff (measures 54-69) includes markings for 'Faster (148)', 'Slower (112)', and 'Tempo (112)', with dynamics ranging from fp to fff and includes ritardando (rit.) markings.

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Electric Bass

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 124

Musical score for Electric Bass of 'Aqualung'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 69 measures across seven staves. The first staff (measures 1-9) starts with a forte (ff) dynamic and a tempo of 124. The second staff (measures 10-17) continues with ff dynamics. The third staff (measures 18-27) is marked 'Faster (132)' and includes dynamics p and mf. The fourth staff (measures 28-35) is marked 'In two (98+)' and starts with a forte (f) dynamic. The fifth staff (measures 36-43) continues with ff dynamics. The sixth staff (measures 44-53) is marked 'Tempo 1 (124)' and includes ff dynamics. The seventh staff (measures 54-69) includes markings for 'Faster (148)', 'Slower (112)', and 'Tempo (112)', with dynamics ranging from fp to fff and includes ritardando (rit.) markings.

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Snare

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON

arranged by TOM WALLACE

percussion by TONY McCUTCHEM

Heavy rock feel $\text{♩} = 124$

Measures 1-69 include various dynamics and tempo changes. Key markings include: *ff*, *mp*, *f*, *Tempo 1 (124)*, *Slower (112)*, *Tempo (112)*, *rit.*, *fff*, *ff*, *mp*, *f*, *Tempo 1 (124)*, *Slower (112)*, *Tempo (112)*, *rit.*, *fff*, *ff*. Percussion techniques include *RIDE (on bell)*, *CLOSED HI-HAT*, and *ON BELL*.

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Snare

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON

arranged by TOM WALLACE

percussion by TONY McCUTCHEM

Heavy rock feel $\text{♩} = 124$

Measures 1-69 include various dynamics and tempo changes. Key markings include: *ff*, *mp*, *f*, *Tempo 1 (124)*, *Slower (112)*, *Tempo (112)*, *rit.*, *fff*, *ff*, *mp*, *f*, *Tempo 1 (124)*, *Slower (112)*, *Tempo (112)*, *rit.*, *fff*, *ff*. Percussion techniques include *RIDE (on bell)*, *CLOSED HI-HAT*, and *ON BELL*.

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Tri Toms

Heavy rock feel $\text{♩} = 124$

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Musical score for Tri Toms, featuring a heavy rock feel with a tempo of 124. The score is written for three toms and includes various dynamics and articulations. The piece is divided into several sections: measures 1-9 (ff), measures 10-17 (ff, Faster (132)), measures 18-27 (p), measures 28-36 (ff, f, In two (98+)), measures 37-46 (ff, Tempo 1 (124)), measures 47-54 (f, ff), measures 55-62 (Faster (148)), and measures 63-69 (f, mf, rit., ff, rit., ff, fff, Slower (112), Tempo (112)).

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Tri Toms

Heavy rock feel $\text{♩} = 124$

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Musical score for Tri Toms, featuring a heavy rock feel with a tempo of 124. The score is written for three toms and includes various dynamics and articulations. The piece is divided into several sections: measures 1-9 (ff), measures 10-17 (ff, Faster (132)), measures 18-27 (p), measures 28-36 (ff, f, In two (98+)), measures 37-46 (ff, Tempo 1 (124)), measures 47-54 (f, ff), measures 55-62 (Faster (148)), and measures 63-69 (f, mf, rit., ff, rit., ff, fff, Slower (112), Tempo (112)).

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Bass Drums

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Heavy rock feel ♩ = 124

The musical score for Bass Drums of 'Aqualung' consists of six staves of music. The first staff (measures 1-10) features a heavy rock feel with a tempo of 124, marked with *ff* and includes triplet markings. The second staff (measures 11-19) continues with *ff* dynamics and includes a section marked 'Faster (132)'. The third staff (measures 20-27) is marked 'In two (98+)' and *mp*. The fourth staff (measures 28-36) includes dynamics *ff*, *f*, and *f*. The fifth staff (measures 37-47) is marked *ff* and includes a section marked 'Faster (148)'. The sixth staff (measures 48-69) includes 'Tempo 1 (124)', 'Slower (112)', and 'Tempo (112)' markings, with dynamics ranging from *fp* to *fff* and *rit.* markings.

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Bass Drums

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Heavy rock feel ♩ = 124

This musical score is identical to the one above, featuring six staves of bass drum notation for 'Aqualung'. It includes the same tempo markings (124, 132, 98+, 148, 112), dynamics (*ff*, *f*, *mp*, *fp*, *fff*), and performance instructions (*rit.*, *rit.*) as the first score.

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Cymbals

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Heavy rock feel ♩ = 124

Musical score for cymbals, measures 1-69. The score is written on a single staff with a treble clef and a 4/4 time signature. It includes various dynamics such as *ff*, *p*, *f*, *mf*, *rit.*, and *fff*. Performance instructions include "at Snare: RIDE", "at Snare: CLOSED H.H.", and "1 player: HI HAT". Tempo markings include "Faster (132)", "Slower (112)", and "Tempo 1 (124)". Measure numbers 3, 4, 5, 6, 8, 10, 11, 12, 13, 14, 16, 18, 19, 20, 24, 25, 26, 27, 28, 29, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 57, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69 are indicated. The score features several repeat signs and dynamic markings.

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Cymbals

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Heavy rock feel ♩ = 124

Musical score for cymbals, measures 1-69. This is an identical copy of the score on the previous page, including all musical notation, dynamics, and performance instructions.

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Bells

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Heavy rock feel ♩ = 124

Musical score for Bells, Aqualung, measures 1-69. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features various dynamics including *ff*, *mf*, *f*, *rit.*, and *fff*. Performance instructions include *Faster (132)*, *In two (98+)*, *Tempo 1 (124)*, *Slower (112)*, *Faster (148)*, and *Tempo (112)*. Measure numbers 10, 18, 28, 40, 51, and 59 are marked in boxes. The score ends with a double bar line at measure 69.

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Bells

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Heavy rock feel ♩ = 124

Musical score for Bells, Aqualung, measures 1-69. This is an identical copy of the score on the previous page, including all musical notation, dynamics, and performance instructions.

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Xylophone

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 124

Musical score for Xylophone of the song 'Aqualung'. The score is written in 4/4 time with a tempo of 124 beats per minute. It features a heavy rock feel. The score is divided into several sections with various dynamics and tempo markings:

- Measures 1-13: *ff* (fortissimo), includes measure numbers 2, 3, 4, 6, 10, 11, 12, 13.
- Measures 14-18: *ff*, includes measure numbers 14, 15, 16, 17, 18. Marked "Faster (132)".
- Measures 19-33: *ff*, includes measure numbers 28, 29, 30, 31, 32, 33. Marked "In two (98+)" at the start.
- Measures 34-39: *f* (forte), includes measure numbers 34, 35, 36, 37, 38, 39.
- Measures 40-47: *ff*, includes measure numbers 40, 41, 42, 43, 44, 45, 46, 47.
- Measures 48-54: *ff*, includes measure numbers 48, 49, 50, 51, 53, 54. Marked "Tempo 1 (124)".
- Measures 55-62: *ff*, includes measure numbers 55, 56, 57, 58, 59, 60, 61, 62. Marked "Faster (148)".
- Measures 63-69: *rit.* (ritardando), *ff*, *rit.*, *fff* (fortississimo), includes measure numbers 63, 64, 65, 66, 67, 68, 69. Marked "Slower (112)" and "Tempo (112)".

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Xylophone

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 124

Musical score for Xylophone of the song 'Aqualung'. The score is written in 4/4 time with a tempo of 124 beats per minute. It features a heavy rock feel. The score is divided into several sections with various dynamics and tempo markings:

- Measures 1-13: *ff* (fortissimo), includes measure numbers 2, 3, 4, 6, 10, 11, 12, 13.
- Measures 14-18: *ff*, includes measure numbers 14, 15, 16, 17, 18. Marked "Faster (132)".
- Measures 19-33: *ff*, includes measure numbers 28, 29, 30, 31, 32, 33. Marked "In two (98+)" at the start.
- Measures 34-39: *f* (forte), includes measure numbers 34, 35, 36, 37, 38, 39.
- Measures 40-47: *ff*, includes measure numbers 40, 41, 42, 43, 44, 45, 46, 47.
- Measures 48-54: *ff*, includes measure numbers 48, 49, 50, 51, 53, 54. Marked "Tempo 1 (124)".
- Measures 55-62: *ff*, includes measure numbers 55, 56, 57, 58, 59, 60, 61, 62. Marked "Faster (148)".
- Measures 63-69: *rit.* (ritardando), *ff*, *rit.*, *fff* (fortississimo), includes measure numbers 63, 64, 65, 66, 67, 68, 69. Marked "Slower (112)" and "Tempo (112)".

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Aux. Perc. 1

(Tambourine, Cowbell, Mark Tree, Triangle, Finger Cymbals, Shaker, Ratchet)

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Heavy rock feel ♩ = 124

Musical score for Aux. Perc. 1 of Aqualung, measures 1-69. The score is written in bass clef with a 4/4 time signature. It includes various percussion parts: Tambourine (measures 1-11), Cowbell (measures 12-19), Finger Cymbals (measures 20-24), Shaker (measures 28-34), and Ratchet (measures 61-69). Dynamics range from *ff* to *mp*. Tempo changes include *Faster (132)*, *Slower (112)*, and *Tempo 1 (124)*. Rehearsal marks are indicated by boxed numbers: 10, 18, 28, 40, 49, 51, 59.

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Aux. Perc. 1

(Tambourine, Cowbell, Mark Tree, Triangle, Finger Cymbals, Shaker, Ratchet)

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Heavy rock feel ♩ = 124

Musical score for Aux. Perc. 1 of Aqualung, measures 1-69. This is an identical copy of the score on the previous page, including all percussion parts, dynamics, tempo changes, and rehearsal marks.

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Aux. Perc. 2

(Sus. Cym., Concert B.D., Claves, Gong)

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Heavy rock feel ♩ = 124

Musical score for Aux. Perc. 2 of Aqualung. The score is written in bass clef with a 4/4 time signature and a tempo of 124. It features several percussion parts: Sus. Cym., Concert Bass Drum, Claves, and Gong. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 40, 41, 42, 44, 46, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69. Dynamics include mf, ff, p, and f. Performance instructions include 'Heavy rock feel', 'Tempo 1 (124)', 'Slower (112)', and 'Tempo (112)'. Specific sections are marked 'Faster (132)', 'Faster (148)', and 'In two (98+)'. The score ends with a double bar line at measure 69.

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Aux. Perc. 2

(Sus. Cym., Concert B.D., Claves, Gong)

AQUALUNG

by IAN ANDERSON & JENNY ANDERSON
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Heavy rock feel ♩ = 124

Musical score for Aux. Perc. 2 of Aqualung. The score is written in bass clef with a 4/4 time signature and a tempo of 124. It features several percussion parts: Sus. Cym., Concert Bass Drum, Claves, and Gong. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 40, 41, 42, 44, 46, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69. Dynamics include mf, ff, p, and f. Performance instructions include 'Heavy rock feel', 'Tempo 1 (124)', 'Slower (112)', and 'Tempo (112)'. Specific sections are marked 'Faster (132)', 'Faster (148)', and 'In two (98+)'. The score ends with a double bar line at measure 69.

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