

Recorded by EARTH, WIND & FIRE  
**IN THE STONE**

Words and Music by MAURICE WHITE,  
DAVID FOSTER and ALLEE WILLIS  
Arranged by JAY BOCOOK  
Percussion Arranged by WILL RAPP  
Opt. Rhythm Section Arr. by PAUL LAVENDER

LUTE/PICC.

Funk

7 9 17 25 33 41 49 3

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03744162

FLUTE/PICC.

53 61 73 Slower

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CLARINET

Funk

9

17

25

33

41

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03744162

B<sup>b</sup> CLARINET

49

53

61

73 Slower

03744162  
In The Stone - 2

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ALTO SAX

Funk

ff

fp

fff

sfz

f

9

17

25

33

41

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E♭ ALTO SAX

mf

f

fff

mf

f

fff

49

53

61

73

Slower

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$\text{B}\flat$  TENOR SAX

Funk

ff

9

ff

fff

17

7

25

sffz

mf

f

33

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$\text{B}\flat$  TENOR SAX

41

ff

49

mp

53

f

ff

f

61

ff

73 Slower

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**E♭ BARITONE SAX (Opt.)**

Funk

Musical score for E♭ Baritone Sax (Opt.) from 'In The Stone'. The score is written in 4/4 time and consists of six staves of music. The first staff begins with a 'Funk' tempo marking. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *ff* (fortissimo), *fp* (fortissimo piano), and *fff* (fortississimo). Measure numbers 9, 17, 25, and 33 are indicated in boxes. A performance instruction at measure 17 reads 'Play cues if no Rhythm Section'. The score concludes with a double bar line.

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**E♭ BARITONE SAX**

Musical score for E♭ Baritone Sax (Opt.) from 'In The Stone'. The score is written in 4/4 time and consists of eight staves of music. It begins with a 'Play' marking. The music is characterized by a steady eighth-note pattern. Dynamics include *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). Measure numbers 41, 49, 53, 61, and 73 are indicated in boxes. A performance instruction at measure 73 reads 'Slower' with a hairpin decrescendo leading to a triplet of eighth notes. The score concludes with a double bar line.

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In The Stone - 2

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Opt. Rhythm Section Arr. by PAUL LAVENDER

st B<sup>b</sup> TRUMPET

**Funk**

ff

9

17

25

ffz

33

f

41

ff

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1st B<sup>b</sup> TRUMPET

49 A. Sax

53

61

73 Slower

Play div.

div.

div.

Opt. div.

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2nd B<sup>b</sup> TRUMPET

Funk

ff

9

fff

17 7 25 6

sfz fp f

33 2

f

41

fp ff

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2nd B<sup>b</sup> TRUMPET

49 3 53 7 61

f ff f ff

73 Slower

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1st B♭ TRUMPET

Funk

ff

9

17 7 25 6

ffz

fp

f

33 2

41

ff

Detailed description: This block contains the musical notation for the first B♭ trumpet part, measures 1 through 41. It begins with a 'Funk' tempo marking and a 4/4 time signature. The key signature has two flats. The score includes various dynamics such as fortissimo (ff), fortissimo-zwischen (ffz), fortissimo piano (fp), and forte (f). There are several triplet markings and accents. Measure numbers 9, 17, 25, 33, and 41 are boxed. The notation features a mix of eighth and sixteenth notes, with some rests and slurs.

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3rd B♭ TRUMPET

49 3 53 7 61

f

ff

f

ff

73 Slower

3

Detailed description: This block contains the musical notation for the third B♭ trumpet part, measures 49 through 73. It continues in the same key signature and time signature. Dynamics include forte (f) and fortissimo (ff). A 'Slower' tempo marking is introduced at measure 73. There are triplet markings and accents. Measure numbers 49, 53, 61, and 73 are boxed. The notation includes eighth and sixteenth notes, with some rests and slurs.

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In The Stone - 2



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HORN

Funk

ff

fp

ff

div.

div.

fff

ffz

25

6

div.

33

2

41

f

ff

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03744 162

F HORN

49

mp

53

3

61

3

73 Slower

div.

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In The Stone - 2

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♭ HORN/FLUGELHORN (Opt.)

Funk

ff

9

ff

div.

div.

17

7

ffz

25

6

fp

f

div.

33

2

41

f

ff

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♭ HORN/FLUGELHORN

49

mp

53

3

f

ff

61

3

div.

73

Slower

3

div.

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In The Stone - 2

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1st TROMBONE

Funk

ff

fp

ff

fff

17 7 25

ffz

mf

f

33

41

ff

Detailed description: This block contains the first 41 measures of the 1st Trombone part. It begins with a 'Funk' instruction and a key signature of two flats. The music is written in bass clef with a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *fp*, *ff*, *fff*, *ffz*, *mf*, *f*, and *ff*. Measure numbers 17, 25, 33, and 41 are indicated in boxes. There are also some numerical markings like '7' and '9' above the staff.

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1st TROMBONE

49

mp

f

ff

53

61

ff

73 Slower

Detailed description: This block contains measures 49 through 73 of the 1st Trombone part. It continues the musical theme with various dynamics and articulations. Measure numbers 49, 53, and 61 are boxed. A 'Slower' instruction is present at measure 73. Dynamics include *mp*, *f*, and *ff*. There are also some numerical markings like '3' above the staff.

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1st TROMBONE

Funk

ff

fp

ff

fff

17 7 25

sffz

mf

f

33

41

ff

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2nd TROMBONE

49

mp

f

ff

53

61

ff

73 Slower

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BARITONE T.C.

Funk

ff

9

17 7

fff

mf

f

33

h

This section of the musical score for Baritone T.C. spans measures 1 to 33. It begins with a 'Funk' tempo marking and a dynamic of *ff*. The music features a mix of eighth and sixteenth notes, with some triplet markings. Measure numbers 9, 17, and 33 are indicated in boxes. Dynamics vary throughout, including *ff*, *mf*, and *f*. A breath mark (h) is present above measure 31.

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BARITONE T.C.

41

ff

49

mp

53

f

ff

f

61

ff

73 Slower

3

This section of the musical score for Baritone T.C. spans measures 41 to 73. It starts with a dynamic of *ff* and includes a 'Slower' tempo marking at measure 73. Measure numbers 41, 49, 53, 61, and 73 are indicated in boxes. Dynamics include *ff*, *mp*, and *f*. A triplet marking is present above measure 73.

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BARITONE B.C.

**Funk**

ff

9

ff

17

7

mf

f

33

(b)

Detailed description: This block contains the first 33 measures of the Baritone B.C. part in a Funk style. The music is written in bass clef with a key signature of two flats and a 4/4 time signature. It features a driving bass line with various dynamics including fortissimo (ff), mezzo-forte (mf), and fortissimo (f). There are several triplet markings and a measure rest of 7 measures starting at measure 17. The piece concludes with a double bar line at measure 33.

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BARITONE B.C.

41

ff

49

mp

53

f

ff

f

61

ff

73 Slower

3

Detailed description: This block contains measures 41 through 73 of the Baritone B.C. part, transitioning into a ballad style. The tempo is marked 'Slower' at measure 73. The music is written in bass clef with a key signature of two flats and a 4/4 time signature. Dynamics range from fortissimo (ff) to mezzo-piano (mp). There are several triplet markings and a measure rest of 3 measures starting at measure 73. The piece concludes with a double bar line at measure 73.

03744162  
In The Stone - 2

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TUBA

Funk

Musical score for Tuba, Funk section, measures 9-33. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *ff*, *fff*, *f*, *mf*, and *sfz*. Performance instructions include *div.* (divisi) and *Play cues if no Rhythm Section*. Measure numbers 9, 17, 25, and 33 are indicated in boxes.

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TUBA

Musical score for Tuba, measures 41-73. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *ff*, *mp*, *f*, and *ff*. Performance instructions include *Play*, *div.* (divisi), and *Slower*. Measure numbers 41, 49, 53, 61, and 73 are indicated in boxes.

03744 162  
In The Stone - 2

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ELECTRIC BASS

Funk Ab(add9) Ab(add9)/Gb Ema9 Dbmi9 Db/Eb

9 *ff*

Eb9(b5) Eb7 Ab(add9) Ab(add9)/Gb Ema9 Dbmi9

17 *ff* Slap and Pop Funk (Ad lib.) Ab(add9)/Gb

Gb Ab Gb Ebmi7 Ab(add9) (Pop) A Ab(add9)/Gb

Ema7 C#mi7 Db/Eb

25 *mf* Ab(add9)/Gb

Eb9(b5) Eb9 Ab(add9) Ab(add9)/Gb

Ema7 C#mi7 Db/Eb

33 *f* Ab(add9) (Continue Slap and Pop Ad lib.) tr Ab(add9)/Gb

Ema7 C#mi7 Db/Eb Eb9(b5) Eb9

41 *ff* Ab(add9) Dbmi7 Fb/Gb Bb7sus4 Eb Gmi7(b5)/F Eb7/G

(Reg. Finger Style) Eb/F Db/Eb

49 *mp* Ab(add9) Ab(add9)/C Ebmi7 Gb G Ab(add9) Gb/Ab Dbma9 (Slap and Pop) Db Db/F Gb G Ab(add9) Ab(add9)/C

53 *f*

Ebmi7 Gb G Ab(add9) Gb/Ab Dbma9 Gb G Ab(add9) Ab(add9)/C

Ebmi7 Gb G Ab(add9) Gb/Ab Dbma9 Gb G 61 Ab(add9) Ab(add9)/C

Ebmi7 Gb G Ab(add9) Gb/Ab Dbma9 Do/F Gb G Ab(add9) Ab(add9)/C

Ebmi7 Gb G Ab(add9) Gb/Ab Dbma9 Do/F Gb G Ab(add9) Ab(add9)/C

Ebmi7 Gb G Ab(add9) Gb/Ab Dbma9 Gb G 73 Slower Ab(add9) Ab7/Gb Db/F Ab/Eb (Reg.)

Dbmi7 Bbmi7 Eb9 Ab(add9) Dbmi7 Gb Db6/9 Ab(add9)



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GUITAR

**Funk**  $Ab(add9)$   $Ab(add9)/Gb$   $Ema9$   $Dbmi9$   $Db/Eb$   
*ff* Bright Pop Sound *fp*

**9**  $Eb9(b5)$   $Eb7$   $Ab(add9)$   $Ab(add9)/Gb$   $Ema9$   $Dbmi9$   
*ff*

**17**  $Gb$   $Ab$   $Gb$   $Ebmi7$   $Ab(add9)$  **Busy Funk - Chords and Picking**  $Ab(add9)/Gb$   
*f*

$Ema7$   $C\sharp mi7$   $Db/Eb$

**25**  $Eb9(b5)$   $Eb9$   $Ab(add9)$   $Ab(add9)/Gb$   
*mf*

$Ema7$   $C\sharp mi7$   $Db/Eb$

**33**  $Eb9(b5)$   $Eb9$   $Ab(add9)$   $Ab(add9)/Gb$   $Ema7$   
*f*

$C\sharp mi7$   $Db/Eb$   $Eb9(b5)$   $Eb9$   $Ab(add9)$  **41**  
*ff*

$Dbmi7$   $Fb/Gb$   $Bb7sus4$   $Eb$   $Gmi7(b5)/F$   $Eb7/G$   $Ab(add9)$   $Dbmi7$

**49**  $Fb/Gb$   $Eb/F$   $Db/Eb$   $Ab(add9)$   $Ab(add9)/C$   $Ebmi7$   $Gb$   $G$   $Ab(add9)$   $Gb/Ab$   
*mp*

**53**  $Dbma9$   $Db$   $Db/F$   $Gb$   $G$   $Ab(add9)$   $Ab(add9)/C$   $Ebmi7$   $Gb$   $G$   $Ab(add9)$   $Gb/Ab$   
*f* (Busy Ghosted Octaves)

$Dbma9$   $Gb$   $G$   $Ab(add9)$   $Ab(add9)/C$   $Ebmi7$   $Gb$   $G$   $Ab(add9)$   $Gb/Ab$   $Dbma9$   $Gb$   $G$

**61**  $Ab(add9)$   $Ab(add9)/C$   $Ebmi7$   $Gb$   $G$   $Ab(add9)$   $Gb/Ab$   $Dbma9$   $Do/F$   $Gb$   $G$   $Ab(add9)$   $Ab(add9)/C$   
*ff*

$Ebmi7$   $Gb$   $G$   $Ab(add9)$   $Gb/Ab$   $Dbma9$   $Do/F$   $Gb$   $G$   $Ab(add9)$   $Ab(add9)/C$

**73** **Slower**  $Ab(add9)$   $Ab7/Gb$   $Db/F$   $Ab/Eb$

$Dbmi7$   $Bbmi7$   $Eb9$   $Ab(add9)$   $Dbmi7$   $Eb$   $Ab$   $Gb$   $Db6/9$   $Ab(add9)$

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EYBOARD

Funk

Bright Rhodes/Acoust. Piano Mix

Ab(add9)

Ab(add9)/Gb

Ema9 Dbmi9

Db/Eb

Eb9(b5)

Eb7

9

Ab(add9)

Ab(add9)/Gb

Ema9 Dbmi9

Gb Ab

Gb

Ebmi7

Ab(add9)

17

Sparse Funk Comping *f*

Ab(add9)/Gb

Ema7

C#mi7

Db/Eb

Eb9(b5)

Eb9

Ab(add9)

25

Ab(add9)/Gb

Ema7

C#mi7

Db/Eb

Eb9(b5)

Eb9

Ab(add9)

Ped. ....

33

Ab(add9)/Gb

Ema7

C#mi7

Ped. ....

Db/Eb

Eb9(b5)

Eb9

41

Ab(add9)

KEYBOARD

Dbmi7 Fb/Gb Bb7sus4 Eb Gmi7(b5)/F Eb7/G Ab(add9)

Dbmi7 Fb/Gb Eb/F Db/Eb Ab(add9) Ab(add9)/C Ebmi7 Gb G

49

mp

Ab(add9) Gb/Ab Dbma9 Db Db/F Gb G Ab(add9) Ab(add9)/C Ebmi7 Gb G

53

Sparse Funk Comping

Ab(add9) Gb/Ab Dbma9 Gb G Ab(add9) Ab(add9)/C Ebmi7 Gb G Ab(add9) Gb/Ab

Dbma9 Gb G Ab(add9) Ab(add9)/C Ebmi7 Gb G Ab(add9) Gb/Ab

61

ff

Dbma9 Do/F Gb G Ab(add9) Ab(add9)/C Ebmi7 Gb G Ab(add9) Gb/Ab

Dbma9 Do/F Gb G Ab(add9) Ab(add9)/C Ebmi7 Gb G Ab(add9) Gb/Ab Dbma9 Gb G

73 Slower Ab(add9) Ab7/Gb Db/F Ab/Eb Dbmi7 Bbmi7 Eb9 Ab(add9)

Slower

Dbmi7 Eb Ab Gb Db6/9 Ab(add9)

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**DRUMS**

The drum score is written on ten staves. The first staff includes a legend: 'Funk' (quarter note), 'Toms' (dotted quarter note), 'Hi-Hat (Closed)' (quarter note with a cross), and '(Open)' (quarter note with a circle). The music begins with a *ff* dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several 'fill' markings with dotted lines leading to specific measures. Measure numbers 9, 17, 25, 33, 41, 49, 53, 61, and 73 are boxed. A 'Dome' marking is placed above measure 49, and a '2' is placed below it. A 'Slower' marking is placed above measure 73. The score ends with a 'Choke' marking above the final measure. Dynamics include *ff*, *fp*, *f*, *mf*, *mp*, and *p*.

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Arranged by JAY BOCOOK  
Percussion Arranged by WILL RAPP  
Opt. Rhythm Section Arr. by PAUL LAVENDER

BELLS/XYLOPHONE

Funk

Xylophone 8 9

Bells no roll

Both roll

17 7

25

33

41

Xylo. use double sticking  
Bells play eighth notes

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BELLS/XYLOPHONE

49 4

mp

53 3

Xylo.

Bells

61

73 Slower

Xylo.

Bells

ff

03744162  
In The Stone - 2

Recorded by EARTH, WIND & FIRE  
**IN THE STONE**

Words and Music by MAURICE WHITE,  
DAVID FOSTER and ALLEE WILLIS  
Arranged by JAY BOCOOK  
Percussion Arranged by WILL RAPP  
Opt. Rhythm Section Arr. by PAUL LAVENDER

SNARE DRUM

Musical score for Snare Drum, measures 1-40. The score is in 4/4 time and includes various rhythmic patterns and dynamics. Measure 1 is marked 'Funk' and '4'. Measures 2-4 show 'Stick clicks'. Measure 9 is marked '9' and 'Hi-Hat' with a dynamic of *f*. Measure 17 is marked '17' and 'Play cues if no Drum Set' with a dynamic of *ff*. Measure 25 is marked '25' and 'Play' with a dynamic of *mf*. Measure 33 is marked '33'. Measure 41 is marked '41' and 'Cym. Dome' with a dynamic of *ff*. The score includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, along with accents and slurs.

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SNARE DRUM

Musical score for Snare Drum, measures 41-80. The score continues with various rhythmic patterns and dynamics. Measure 49 is marked '49' and 'p'. Measure 53 is marked '53' and 'Play cues if no Drum Set' with a dynamic of *f*. Measure 61 is marked '61' and 'Play H.H.' with a dynamic of *ff*. Measure 73 is marked '73' and 'Slower' with a dynamic of *mf*. The score includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, along with accents and slurs. The piece concludes with a final cadence in measure 80.

03744162  
In The Stone - 2

Recorded by EARTH, WIND & FIRE  
**IN THE STONE**

Words and Music by MAURICE WHITE,  
 DAVID FOSTER and ALLEE WILLIS  
 Arranged by JAY BOCOOK  
 Percussion Arranged by WILL RAPP  
 Opt. Rhythm Section Arr. by PAUL LAVENDER

**CYMBALS**

**Funk** **Crash** *ff* (ala Hi-hat) *f* *4*

9] Hold for S.D. (This part for extra players)

17] Play cues if no Drum Set *8* *4*

25] Play *mf* *8*

33] *f* *4*

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**CYMBALS**

41] *ff* *8*

49] **Crash** *f* *4*

53] Play cues if no Drum Set **H.H.** *f* *4*

61] Play *ff* *8* *4*

73] **Slower** *ff* *8* *4*

*2* *ff* *2*

Recorded by EARTH, WIND & FIRE  
**IN THE STONE**

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 DAVID FOSTER and ALLEE WILLIS  
 Arranged by JAY BOCOOK  
 Percussion Arranged by WILL RAPP  
 Opt. Rhythm Section Arr. by PAUL LAVENDER

UX. PERCUSSION (Opt.)

**Funk**  
 Timbales with mounted Cowbell

3  
 Timbales  
*ff*

9  
 3  
*f*

17  
 Cowbell  
*f*

25  
*mf*

33  
*f*

41  
 3  
 Timbales  
*ff*  
 49  
 4

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AUX. PERCUSSION

53  
 Cowbell Timbales  
*f*

61  
*ff*

73 Slower  
 3

*ff*  
 Opt. Timbale Fill if no Drum Set