

Flute 1

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

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Fast rock $\text{♩} = 164$

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Flute 2

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

Musical score for Flute 2 of Johnny B. Goode, measures 1-42. The score is written in 2/4 time with a tempo of 164 beats per minute. It features a key signature of two flats (B-flat and E-flat). The piece is characterized by a fast, driving rock rhythm. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), and *fff* (fortississimo), along with accents and slurs. Measure numbers 1 through 42 are clearly marked throughout the score.

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Flute 2

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

Musical score for Flute 2 of Johnny B. Goode, measures 1-42. This is an identical copy of the score on the first page. It is written in 2/4 time with a tempo of 164 beats per minute and a key signature of two flats. The notation includes dynamics like *f*, *ff*, and *fff*, as well as accents and slurs. Measure numbers 1 through 42 are clearly marked throughout the score.

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Clarinet 1

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

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Clarinet 1

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

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Clarinet 2

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

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Clarinet 2

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

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Alto Sax 1

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

Musical score for Alto Sax 1 of 'Johnny B. Goode'. The score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Fast rock' with a quarter note equal to 164 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings: *f* (forte) at the beginning, *ff* (fortissimo) at measures 16 and 30, and *fff* (fortississimo) at the end. Measure numbers 1 through 42 are indicated above the notes. The piece concludes with a double bar line and a final *fff* marking.

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Alto Sax 1

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

Musical score for Alto Sax 1 of 'Johnny B. Goode'. This is an identical copy of the score on the first page. It features the same musical notation, including slurs, accents, and dynamic markings (*f*, *ff*, *fff*), and measure numbers (1-42) for the Alto Sax 1 part.

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Alto Sax 2

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for Alto Sax 2 of Johnny B. Goode, first page. The score consists of six staves of music in G major, 2/4 time. It features various dynamics including *f*, *ff*, and *fff*, and includes performance markings such as accents (^) and slurs. Measure numbers 1 through 42 are indicated throughout the piece.

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Alto Sax 2

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for Alto Sax 2 of Johnny B. Goode, second page. This page is a duplicate of the first page, containing six staves of music in G major, 2/4 time. It features various dynamics including *f*, *ff*, and *fff*, and includes performance markings such as accents (^) and slurs. Measure numbers 1 through 42 are indicated throughout the piece.

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Tenor Sax

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

1 *f*

2 3 4 5 6

7 *simile*
(sneak breathe)

8 9 10 11 12 13

14 15 16 17 *ff*

18

19 (breathe simile)

20 21 22 23

24 25 26 *f* 27 28

29 30 31 32 33 34 35 *ff* (sneak breathe)

36 37 38 39 40 41 42 *fff*

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Tenor Sax

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

1 *f*

2 3 4 5 6

7 *simile*
(sneak breathe)

8 9 10 11 12 13

14 15 16 17 *ff*

18

19 (breathe simile)

20 21 22 23

24 25 26 *f* 27 28

29 30 31 32 33 34 35 *ff* (sneak breathe)

36 37 38 39 40 41 42 *fff*

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Baritone Sax

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

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Baritone Sax

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

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Trumpet 1

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEM

Fast rock ♩ = 164

Musical score for Trumpet 1 of 'Johnny B. Goode'. The score consists of six staves of music. It begins with a dynamic marking of *f* and a tempo of 164. The first staff contains measures 1-5, with a '(Tpt. 2-3 cue)' marking above measure 5. The second staff contains measures 6-10. The third staff contains measures 11-15. The fourth staff contains measures 16-23, with a 'PLAY:' marking above measure 17 and a dynamic marking of *ff*. The fifth staff contains measures 24-35, with a '(Tpt. 2 cue)' marking above measure 28, a 'PLAY:' marking above measure 29, and a dynamic marking of *f*. The sixth staff contains measures 36-42, with a dynamic marking of *fff* at the end.

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Trumpet 1

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEM

Fast rock ♩ = 164

Musical score for Trumpet 1 of 'Johnny B. Goode'. The score consists of six staves of music. It begins with a dynamic marking of *f* and a tempo of 164. The first staff contains measures 1-5, with a '(Tpt. 2-3 cue)' marking above measure 5. The second staff contains measures 6-10. The third staff contains measures 11-15. The fourth staff contains measures 16-23, with a 'PLAY:' marking above measure 17 and a dynamic marking of *ff*. The fifth staff contains measures 24-35, with a '(Tpt. 2 cue)' marking above measure 28, a 'PLAY:' marking above measure 29, and a dynamic marking of *f*. The sixth staff contains measures 36-42, with a dynamic marking of *fff* at the end.

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Trumpet 2

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for Trumpet 2 of 'Johnny B. Goode'. The score consists of six staves of music. It begins with a dynamic marking of *f* (forte) and a tempo of 164 beats per minute. The music is in 4/4 time and features a mix of eighth and sixteenth notes, often beamed together. There are several accents (^) and slurs throughout. Measure numbers 1 through 42 are indicated above the notes. Boxed measure numbers 5, 29, and 33 are present. The score ends with a dynamic marking of *fff* (fortissimo).

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Trumpet 2

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for Trumpet 2 of 'Johnny B. Goode'. This is an identical copy of the score on the first page, consisting of six staves of music. It begins with a dynamic marking of *f* (forte) and a tempo of 164 beats per minute. The music is in 4/4 time and features a mix of eighth and sixteenth notes, often beamed together. There are several accents (^) and slurs throughout. Measure numbers 1 through 42 are indicated above the notes. Boxed measure numbers 5, 29, and 33 are present. The score ends with a dynamic marking of *fff* (fortissimo).

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Trumpet 3

Fast rock ♩ = 164

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Trumpet 3 of 'Johnny B. Goode'. The score consists of six staves of music. Measure numbers 1 through 42 are indicated above the notes. The piece starts with a dynamic marking of *f* (forte) and ends with *fff* (fortissimo). There are several accents (^) and slurs throughout the piece. A box containing the number 5 is placed above measure 5. A box containing the number 17 is placed above measure 17. A box containing the number 29 is placed above measure 29. A box containing the number 33 is placed above measure 33.

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Trumpet 3

Fast rock ♩ = 164

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Trumpet 3 of 'Johnny B. Goode'. The score consists of six staves of music. Measure numbers 1 through 42 are indicated above the notes. The piece starts with a dynamic marking of *f* (forte) and ends with *fff* (fortissimo). There are several accents (^) and slurs throughout the piece. A box containing the number 5 is placed above measure 5. A box containing the number 17 is placed above measure 17. A box containing the number 29 is placed above measure 29. A box containing the number 33 is placed above measure 33.

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F Horn

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for F Horn of 'Johnny B. Goode'. The score consists of six staves of music. It begins with a dynamic marking of *f* (forte) and a tempo of 164 beats per minute. The music is in 4/4 time and features a driving eighth-note pattern. Measure numbers 1 through 42 are indicated above the notes. Dynamic markings include *f*, *ff*, and *fff*. There are also accents (^) and slurs over various notes. A box containing the number 5 is placed above the staff at measure 5.

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F Horn

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for F Horn of 'Johnny B. Goode'. This is an identical copy of the score on the first page. It consists of six staves of music, starting with a dynamic marking of *f* and a tempo of 164 beats per minute. The music is in 4/4 time and features a driving eighth-note pattern. Measure numbers 1 through 42 are indicated above the notes. Dynamic markings include *f*, *ff*, and *fff*. There are also accents (^) and slurs over various notes. A box containing the number 5 is placed above the staff at measure 5.

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B♭ Horn

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for B♭ Horn of 'Johnny B. Goode'. The score consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *fff*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings and articulation symbols.

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B♭ Horn

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for B♭ Horn of 'Johnny B. Goode'. The score consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *fff*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings and articulation symbols.

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Trombone 1

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

f

ff

f

ff (sneak breathe)

fff

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Trombone 1

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

f

ff

f

ff (sneak breathe)

fff

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Trombone 2

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

Musical score for Trombone 2 of "Johnny B. Goode". The score consists of six staves of music in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Fast rock" with a quarter note equal to 164 beats per minute. The score includes various dynamics such as *f*, *ff*, and *fff*, and performance instructions like "sneak breathe" and "simile". Measure numbers 1 through 42 are indicated above the notes. The piece concludes with a double bar line and a fermata over the final note.

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Trombone 2

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

Musical score for Trombone 2 of "Johnny B. Goode". The score consists of six staves of music in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Fast rock" with a quarter note equal to 164 beats per minute. The score includes various dynamics such as *f*, *ff*, and *fff*, and performance instructions like "sneak breathe" and "simile". Measure numbers 1 through 42 are indicated above the notes. The piece concludes with a double bar line and a fermata over the final note.

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Baritone tr

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

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Baritone tr

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

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Baritone $\text{B}\flat$

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

1 *f*

2 3 4 5 6

7 *simile*
(sneak breathe)

8 9 10 11 12

13 14 15 16 17 *ff*

18 19 (breathe simile)

20 21 22 23

24 25 26 *f*

27 28 29

30 31 32 33 *ff* (sneak breathe)

34 35 36

37 38 39 40 41 42 *fff*

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Baritone $\text{B}\flat$

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

1 *f*

2 3 4 5 6

7 *simile*
(sneak breathe)

8 9 10 11 12

13 14 15 16 17 *ff*

18 19 (breathe simile)

20 21 22 23

24 25 26 *f*

27 28 29

30 31 32 33 *ff* (sneak breathe)

34 35 36

37 38 39 40 41 42 *fff*

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Tuba

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for Tuba part of 'Johnny B. Goode'. The score consists of 42 measures across seven staves. It begins with a dynamic marking of *f* and includes performance instructions such as *simile*, *(sneak breathe)*, and *ff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Tuba

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for Tuba part of 'Johnny B. Goode'. The score consists of 42 measures across seven staves. It begins with a dynamic marking of *f* and includes performance instructions such as *simile*, *(sneak breathe)*, and *ff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Electric Bass

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for Electric Bass of Johnny B. Goode, measures 1-42. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 164 beats per minute. It features various dynamics including *f*, *simile*, *ff*, and *fff*. Measure numbers 1 through 42 are indicated above the notes. The score includes fingerings (1-5) and accents (^) throughout.

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Electric Bass

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for Electric Bass of Johnny B. Goode, measures 1-42. This is an identical copy of the score on the first page, including the same notation, dynamics, and measure numbers.

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Bells

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

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Bells

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

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Xylophone

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for Xylophone of Johnny B. Goode, measures 1-42. The score is written in 2/4 time with a tempo of 164 beats per minute. It features a key signature of one flat (Bb) and a common time signature of 2/4. The notation includes various dynamics such as *f*, *ff*, and *fff*, and includes articulation marks like accents (^) and slurs. Measure numbers 1 through 42 are indicated throughout the score.

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Xylophone

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for Xylophone of Johnny B. Goode, measures 1-42. This is an identical copy of the score on the first page, featuring the same notation, dynamics, and measure numbers (1-42) in a 2/4 time signature with a tempo of 164.

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Tri Toms

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

Musical score for Tri Toms, Johnny B. Goode. The score consists of five staves of rhythmic notation. It includes various dynamics such as *ff*, *f*, and *fff*, and fingerings like *R R L L R L*. The piece is marked as 'Fast rock' with a tempo of $\text{♩} = 164$. The notation includes accents, slurs, and repeat signs.

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Tri Toms

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

Musical score for Tri Toms, Johnny B. Goode. The score consists of five staves of rhythmic notation. It includes various dynamics such as *ff*, *f*, and *fff*, and fingerings like *R R L L R L*. The piece is marked as 'Fast rock' with a tempo of $\text{♩} = 164$. The notation includes accents, slurs, and repeat signs.

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Bass Drums

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

Musical score for Bass Drums of Johnny B. Goode, measures 1-42. The score is written on a single staff with a treble clef and a common time signature. It features a fast rock tempo of 164 beats per minute. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated. The score concludes with a *fff* (fortississimo) dynamic marking.

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Bass Drums

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

Musical score for Bass Drums of Johnny B. Goode, measures 1-42. The score is written on a single staff with a treble clef and a common time signature. It features a fast rock tempo of 164 beats per minute. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated. The score concludes with a *fff* (fortississimo) dynamic marking.

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Cymbals

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

at Snare: RIDE
1 player: HI-HAT

Musical score for Cymbals, measures 1-42. The score is written on a single staff with a treble clef and a common time signature. It features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *f*, and *fff*. Measure numbers 1 through 42 are indicated above the notes. A triplet of eighth notes is shown in measures 26-28. A box containing the number 5 is placed above measure 5. A box containing the number 17 is placed above measure 17. A box containing the number 29 is placed above measure 29. A box containing the number 33 is placed above measure 33.

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Cymbals

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

at Snare: RIDE
1 player: HI-HAT

Musical score for Cymbals, measures 1-42. The score is written on a single staff with a treble clef and a common time signature. It features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *f*, and *fff*. Measure numbers 1 through 42 are indicated above the notes. A triplet of eighth notes is shown in measures 26-28. A box containing the number 5 is placed above measure 5. A box containing the number 17 is placed above measure 17. A box containing the number 29 is placed above measure 29. A box containing the number 33 is placed above measure 33.

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Aux. Perc. 1
(Tambourine, Gong)

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

1 Gong 2 3 4 5 Tambourine 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

ff *f* *ff* *f* *ff* *fff*

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Aux. Perc. 1
(Tambourine, Gong)

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Fast rock $\text{♩} = 164$

1 Gong 2 3 4 5 Tambourine 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

ff *f* *ff* *f* *ff* *fff*

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Aux. Perc. 2

(Sus. Cym., Concert B.D., Shaker)

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

Sus. Cym. > 2 3 4 Shaker 5

C. B. D. *ff* *f*

7 2 9 2 11 2

13 2 15 16 17 18

Sus. Cym. C. B. D. *ff*

19 20 21 22 23 24

25 26 27 28 29 30 31 32

f *f* *ff*

33 ON BELL (with Snare Drum stick) 34 35 36

37 38 39 40 41 42

fff

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Aux. Perc. 2

(Sus. Cym., Concert B.D., Shaker)

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

Sus. Cym. > 2 3 4 Shaker 5

C. B. D. *ff* *f*

7 2 9 2 11 2

13 2 15 16 17 18

Sus. Cym. C. B. D. *ff*

19 20 21 22 23 24

25 26 27 28 29 30 31 32

f *f* *ff*

33 ON BELL (with Snare Drum stick) 34 35 36

37 38 39 40 41 42

fff

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