

STOCKTON UNIVERSITY | SCHOOL OF ARTS & HUMANITIES

GAH 2202: [Stockton Pep Band](#) CRN 81679 (1 credit)

Experiential and Creative Courses

Stockton Pep Band

GAH 2202

Instructor: Keith Hodgson

Time: TR: 4:30-5:50 and games as scheduled (see below)

Location: **Alton Auditorium**

Office: K-150b

Office hours: by appointment

Email: keithhodgson1@me.com

facebook: <https://www.facebook.com/StocktonPepBand/>

website: <http://StocktonPepBand.weebly.com>

Course description: Open to students across the university, Pep Band will present student musicians with an opportunity perform a variety of styles of music and to coordinate performances with other student performers (the cheerleaders and dance team) at men's and women's basketball games and other appropriate campus events.

This course will enable students to

- Prepare and perform music at sporting events and other appropriate campus events
- Demonstrate improvement in individual and ensemble musicianship
- Collaborate productively with performers from other disciplines and units (dance team, cheerleaders)
- Build a strong sense of leadership, school spirit, and camaraderie with fellow band members, dance and cheer ensembles, student athletes, and fans
- Serve Stockton University as part of a high-energy performance group

Course Procedures and Expectations:

Communication: Due to the fast pace of the schedule, frequent communication between the band director and band members is crucial to the effectiveness of our operation. All communication will be sent through email, text communication as well as social media platforms.

A detailed rehearsal and performance schedule may be found at <http://StocktonPepBand.weebly.com>

Rehearsals: Rehearsals are MANDATORY and will take place in Alton Auditorium from 4:30-5:50 on Thursdays until the basketball season begins. After that, rehearsals will be on an as needed basis. Additional practice time is expected.

Performances: Performances are MANDATORY. The band will play at the men's and women's basketball home games during the season and in any tournament games played at Stockton. Other performance opportunities may arise during the semester for which band members will be expected to be available unless they notify me at least 48 hours in advance.

Writing Assignments: During the semester, students will be asked to write 3 short reflections (roughly 1-page papers, double-spaced, 12 font) on their experience. The assignments are as follows:

- **Considering context I: 300-word reflection on the process of building a song list appropriate to the context in which the music is being performed. What works? What doesn't? Why?) (10 points)**
- **Considering context II: 300 words on the ways in which playing at a sporting event affects their experience as musicians or the ways in which live music enhances the game experience. (10 points)**
- **Personal impacts: 300 words on the ways in which the course has affected their development as musicians or their relationship to music and performance. (10 points)**

Attendance: The expectation is that every Stockton Pep Band member will attend every rehearsal and game on the schedule. Certainly things may come up that require you to miss a rehearsal or performance. Excused absences must be submitted via the absence form, which may be accessed via the Members Only section of the Stockton Pep Band website. Excused absences must be submitted 48 hours prior to the event and must be approved by the Director.

Grading: Grading is based on a point system tied to attendance. At the start of the semester, you will have a total of **300 points**.

- For each reported but unexcused absence (filled out form, but no director approval), you will lose 10 points.
- For each non-reported unexcused absence (no filled out form), you will lose 20 points.
- For each writing assignment you will receive 10 points.

- Final semester grades will be calculated as follows:
 - A (260-300 total points)
 - B (220-259 total points)
 - C (180-219 total points)
 - D (140-179 total points)
 - F (139 or fewer total points)

Code of Conduct: Good sportsmanship is required at all events. Failure to comply will result in removal from the band. There will be no tolerance for negative statements or actions. This includes taunting, baiting, berating opponents, “trash-talking,” or actions that ridicule or cause embarrassment to them. Students are required to comply with the University’s code of conduct described here (hot link), including its alcohol policies. Any student found intoxicated at an event will be dismissed from the band.



STOCKTON PEP BAND

Mr. Keith W. Hodgson, Director

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(609) 317-0906

PEP BAND WEBSITE:

<http://StocktonPepBand.weebly.com>