

C FLUTE/MALLETS (Optional)

SOUL MAN

Words and Music by ISAAC HAYES
and DAVID PORTER
Arranged by VICTOR LOPEZ

Medium funk

C Flute 8va

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B♭ CLARINET (Optional)

SOUL MAN

Words and Music by ISAAC HAYES
and DAVID PORTER
Arranged by VICTOR LOPEZ

Medium funk

Musical score for B♭ Clarinet (Optional) for 'Soul Man'. The score is written in 4/4 time with a key signature of one flat (B♭). It consists of six staves of music. The first staff starts with a dynamic marking of *f* and includes a circled measure number '5' above measure 5. The second staff includes circled measure numbers '9' above measure 8 and '17' above measure 17. The third staff includes circled measure numbers '14' above measure 14, '15' above measure 15, '16' above measure 16, '17' above measure 17, '18' above measure 18, '25' above measure 25, and '5' above measure 25. The fourth staff includes circled measure numbers '19' above measure 19, '20' above measure 20, '21' above measure 21, '22' above measure 22, '23' above measure 23, '24' above measure 24, '30' above measure 30, and '34' above measure 34. The fifth staff includes circled measure numbers '30' above measure 30, '31' above measure 31, '32' above measure 32, '33' above measure 33, '35' above measure 35, '36' above measure 36, '37' above measure 37, '38' above measure 38, '39' above measure 39, '40' above measure 40, '41' above measure 41, '42' above measure 42, and the word 'Conducted' above measure 42. The sixth staff includes circled measure numbers '43' above measure 43, '44' above measure 44, '45' above measure 45, '46' above measure 46, '47' above measure 47, '48' above measure 48, and 'ff' above measure 48. The score ends with a dynamic marking of *fp* above measure 48.

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B♭ CLARINET (Optional)

SOUL MAN

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Medium funk

Musical score for B♭ Clarinet (Optional) for 'Soul Man'. The score is written in 4/4 time with a key signature of one flat (B♭). It consists of six staves of music. The first staff starts with a dynamic marking of *f* and includes a circled measure number '5' above measure 5. The second staff includes circled measure numbers '9' above measure 8 and '17' above measure 17. The third staff includes circled measure numbers '14' above measure 14, '15' above measure 15, '16' above measure 16, '17' above measure 17, '18' above measure 18, '25' above measure 25, and '5' above measure 25. The fourth staff includes circled measure numbers '19' above measure 19, '20' above measure 20, '21' above measure 21, '22' above measure 22, '23' above measure 23, '24' above measure 24, '30' above measure 30, and '34' above measure 34. The fifth staff includes circled measure numbers '30' above measure 30, '31' above measure 31, '32' above measure 32, '33' above measure 33, '35' above measure 35, '36' above measure 36, '37' above measure 37, '38' above measure 38, '39' above measure 39, '40' above measure 40, '41' above measure 41, '42' above measure 42, and the word 'Conducted' above measure 42. The sixth staff includes circled measure numbers '43' above measure 43, '44' above measure 44, '45' above measure 45, '46' above measure 46, '47' above measure 47, '48' above measure 48, and 'ff' above measure 48. The score ends with a dynamic marking of *fp* above measure 48.

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E♭ ALTO SAXOPHONE (Optional)

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B♭ TENOR SAXOPHONE/
BARITONE T.C. (Optional)

SOUL MAN

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Medium funk

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HORN IN F

SOUL MAN

Words and Music by ISAAC HAYES
and DAVID PORTER

Arranged by VICTOR LOPEZ

Medium funk

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HORN IN F

SOUL MAN

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Medium funk

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1ST B♭ TRUMPET

SOUL MAN

Words and Music by ISAAC HAYES
and DAVID PORTER
Arranged by VICTOR LOPEZ

5

Medium funk

Opt. 8^{va}

Musical score for 1st B♭ Trumpet. The score is written in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '5'. The second staff includes a 'loco' marking and a first ending bracket labeled '9'. The third staff includes a first ending bracket labeled '17'. The fourth staff includes a first ending bracket labeled '25' and a '5' marking. The fifth staff includes a first ending bracket labeled '30' and a '34' marking. The sixth staff includes a first ending bracket labeled '43', an 'Opt. 8^{va}' marking, a 'loco' marking, and a 'Conducted' marking. The score ends with a dynamic marking of *ff* and a *fz* marking.

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SNARE DRUM

SOUL MAN

Words and Music by ISAAC HAYES
and DAVID PORTER
Arranged by VICTOR LOPEZ

5

Medium funk
Ride Cym. Bell

Musical score for Snare Drum. The score is written in 4/4 time and consists of six staves of music. The first staff includes a dynamic marking of *mf* and a first ending bracket labeled '5' with 'H.H.' marking. The second staff includes a first ending bracket labeled '9'. The third staff includes a first ending bracket labeled '17' with 'Tight H.H.' marking and a dynamic marking of *mf*. The fourth staff includes a first ending bracket labeled '25' and dynamic markings of *f*, *p*, and *mf*. The fifth staff includes a first ending bracket labeled '30' with 'Ride Cym. Bell' marking and a first ending bracket labeled '34' with 'Tight H.H.' marking and a dynamic marking of *mf*. The sixth staff includes a first ending bracket labeled '43' with 'Ride Cym. Bell' marking and dynamic markings of *mf*, *p*, *f*, and *ff*. The score ends with a 'Conducted' marking and a *ff* marking.

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2ND B♭ TRUMPET

SOUL MAN

Words and Music by ISAAC HAYES
and DAVID PORTER
Arranged by VICTOR LOPEZ

Medium funk

Musical score for 2nd B♭ Trumpet. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff starts with a dynamic marking of *f* and includes measure numbers 1 through 6, with a circled '5' above measure 5. The second staff includes measures 7 through 13, with a circled '9' above measure 9. The third staff includes measures 14 through 18, with a circled '17' above measure 17. The fourth staff includes measures 19 through 24, with a circled '25' above measure 25. The fifth staff includes measures 25 through 35, with circled '30' above measure 30 and '34' above measure 34. The sixth staff includes measures 36 through 47, with a circled '43' above measure 43. The piece concludes with a 'Conducted' section in measures 48 and 49, marked with *ff* and *fp*.

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3RD B♭ TRUMPET

SOUL MAN

Words and Music by ISAAC HAYES
and DAVID PORTER
Arranged by VICTOR LOPEZ

Medium funk

Musical score for 3rd B♭ Trumpet. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff starts with a dynamic marking of *f* and includes measure numbers 1 through 8, with circled '5' above measure 5 and '9' above measure 9. The second staff includes measures 10 through 14. The third staff includes measures 15 through 20, with a circled '17' above measure 17. The fourth staff includes measures 21 through 33, with circled '25' above measure 25, '30' above measure 30, and '3' above measure 33. The fifth staff includes measures 34 through 40. The sixth staff includes measures 41 through 48, with a circled '43' above measure 43. The piece concludes with a 'Conducted' section in measures 48 and 49, marked with *mf*, *f*, *ff*, and *fp*.

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1ST TROMBONE

SOUL MAN

Words and Music by ISAAC HAYES
and DAVID PORTER
Arranged by VICTOR LOPEZ

Medium funk

Musical score for 1st Trombone, 4/4 time signature, key of B-flat major. The score consists of 48 measures across six staves. Measure numbers 1 through 48 are indicated below the notes. Dynamics include *mf*, *f*, and *ff*. Performance markings include accents (^), slurs, and a "Conducted" section starting at measure 40. Rehearsal marks are boxed numbers 5, 9, 17, 25, 30, 34, and 43.

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2ND TROMBONE

SOUL MAN

Words and Music by ISAAC HAYES
and DAVID PORTER
Arranged by VICTOR LOPEZ

Medium funk

Musical score for 2nd Trombone, 4/4 time signature, key of B-flat major. The score consists of 48 measures across six staves. Measure numbers 1 through 48 are indicated below the notes. Dynamics include *mf*, *f*, and *ff*. Performance markings include accents (^), slurs, and a "Conducted" section starting at measure 40. Rehearsal marks are boxed numbers 5, 9, 17, 25, 30, 34, and 43.

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BARITONE

SOUL MAN

Words and Music by ISAAC HAYES
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Arranged by VICTOR LOPEZ

Medium funk

1 *mf* 2 3 4 *f* 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 *f* 42 *Conducted* 43 44 45 46 *f* 47 *ff* 48 *fp*

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BARITONE

SOUL MAN

Words and Music by ISAAC HAYES
and DAVID PORTER
Arranged by VICTOR LOPEZ

Medium funk

1 *mf* 2 3 4 *f* 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 *f* 42 *Conducted* 43 44 45 46 *f* 47 *ff* 48 *fp*

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TUBA

SOUL MAN

Words and Music by ISAAC HAYES
and DAVID PORTER
Arranged by VICTOR LOPEZ

Medium funk

Musical score for Tuba part of 'Soul Man'. The score is written in bass clef with a 4/4 time signature. It consists of 48 measures, divided into systems of 8 measures each. Measure numbers 1 through 48 are indicated below the notes. Dynamics include *mf*, *f*, and *ff*. There are several accents and slurs. A 'Conducted' section begins at measure 43. Boxed measure numbers 5, 9, 17, 25, 30, 34, and 43 are placed above the staff.

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Medium funk

Musical score for Tuba part of 'Soul Man'. The score is written in bass clef with a 4/4 time signature. It consists of 48 measures, divided into systems of 8 measures each. Measure numbers 1 through 48 are indicated below the notes. Dynamics include *mf*, *f*, and *ff*. There are several accents and slurs. A 'Conducted' section begins at measure 43. Boxed measure numbers 5, 9, 17, 25, 30, 34, and 43 are placed above the staff.

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GUITAR

SOUL MAN

Words and Music by ISAAC HAYES
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Arranged by VICTOR LOPEZ

Medium funk

The guitar score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 48 measures across six systems. The notation includes various chords such as Bb, Eb, Bb, F#sus, Db, F#sus, Db7, Gb, G, F, F#, G, Bb, Eb9, and Bb9. Dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). There are several repeat signs and first/second endings. Measure numbers 1, 5, 9, 17, 25, 30, 34, 35, 43, and 48 are marked in boxes. The score ends with a double bar line and a fermata over the final chord.

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ELECTRIC BASS

SOUL MAN

Words and Music by ISAAC HAYES
and DAVID PORTER
Arranged by VICTOR LOPEZ

Medium funk

The electric bass score is written in 4/4 time with a key signature of two flats. It consists of 48 measures across six systems. The notation features a consistent eighth-note groove with occasional accents and slurs. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Measure numbers 1, 5, 9, 17, 25, 30, 34, 43, and 48 are marked in boxes. The score concludes with a double bar line and a fermata.

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DRUM SET

SOUL MAN

Words and Music by ISAAC HAYES
and DAVID PORTER
Arranged by VICTOR LOPEZ

Medium funk

Drum set score for 'Soul Man'. The score is written in 4/4 time and consists of 48 measures. It includes various drum parts such as Ride Cym, Bell, H.H., and Fill. Dynamics include *mf* and *ff*. There are boxed measure numbers 5, 9, 17, 25, 30, 34, 43, and 48. The score ends with a 'Conducted' section.

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E♭ BARITONE SAXOPHONE
(Optional)

SOUL MAN

Words and Music by ISAAC HAYES
and DAVID PORTER
Arranged by VICTOR LOPEZ

Medium funk

E♭ Baritone Saxophone score for 'Soul Man'. The score is written in 4/4 time and consists of 48 measures. It includes various dynamics such as *mf*, *f*, and *ff*. There are boxed measure numbers 5, 9, 17, 25, 30, 34, 43, and 48. The score ends with a 'Conducted' section.

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QUAD-TOMS

SOUL MAN

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Arranged by VICTOR LOPEZ

Medium funk

Musical score for Quad-Toms in 4/4 time. The score consists of six staves of music. It begins with a 'Medium funk' tempo. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* to *ff*. There are several accents and breath marks. Rehearsal marks are placed at measures 5, 9, 17, 25, 30, 34, and 43. The score concludes with a 'Conducted' section at measure 47.

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CYMBALS

SOUL MAN

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Arranged by VICTOR LOPEZ

Medium funk

Hold ride for snares
H.H.

Musical score for Cymbals in 4/4 time. The score consists of six staves of music. It begins with a 'Medium funk' tempo. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* to *ff*. There are several accents and breath marks. Rehearsal marks are placed at measures 5, 9, 17, 25, 30, 34, and 43. The score concludes with a 'Conducted' section at measure 47.

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TONAL BASS DRUMS
(4 Pitch)

SOUL MAN

Words and Music by ISAAC HAYES
and DAVID PORTER
Arranged by VICTOR LOPEZ

Medium funk

Musical score for Tonal Bass Drums (4 Pitch) for 'Soul Man'. The score is in 4/4 time and consists of 48 measures. It is marked 'Medium funk'. The score is divided into systems of five measures each, with measure numbers 1 through 48 indicated below the notes. Dynamics include *mf*, *f*, *p*, and *ff*. There are several repeat signs (slashes with dots) throughout the piece. Boxed measure numbers 5, 9, 17, 25, 30, 34, and 43 are present. The final two measures (47 and 48) are marked 'Conducted' and feature a double bar line.

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TONAL BASS DRUMS
(4 Pitch)

SOUL MAN

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Arranged by VICTOR LOPEZ

Medium funk

Musical score for Tonal Bass Drums (4 Pitch) for 'Soul Man'. The score is in 4/4 time and consists of 48 measures. It is marked 'Medium funk'. The score is divided into systems of five measures each, with measure numbers 1 through 48 indicated below the notes. Dynamics include *mf*, *f*, *p*, and *ff*. There are several repeat signs (slashes with dots) throughout the piece. Boxed measure numbers 5, 9, 17, 25, 30, 34, and 43 are present. The final two measures (47 and 48) are marked 'Conducted' and feature a double bar line.

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